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Beginning at 2:15 O'Clock

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

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American Art Association · Inc
MANAGERS

1927

Fine Furniture · Fabrics

AND OBJECTS OF ART · ·

ENGLISH MAHOGANY AND FRENCH INLAID FURNITURE · DAMASKS AND BROCADES · EMBROIDERED VELVETS AND NEEDLEPAINTINGS · TABLE GLASS, HOUSEHOLD LINENS FINE LACES, STERLING SILVER AND SILVER PLATE · EUROPEAN PORCELAINS

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1927

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AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

THE FREEDMAN COLLECTION

NOVEMBER 4 & 5, 1927

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

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Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Friday, November 4, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 340 Inclusive

TABLE GLASS

1. Twelve Parcel-gilded Cut Glass Finger-bowls and Trays

30.—

2. Set of Table Glass
Comprising eighteen water goblets and twelve sherbets; rimmed in gold; monogrammed.

22.50

3. Two Lots of Miscellaneous Table Glass
[A] Ten tall tumblers, etched and gilded at the rim. [B] Eleven whiskey glasses, etched and gilded.

25.—

4. Five Favrile Glass Vases
Of various shapes and opalescence.
Height, 6 to 7 inches

10.—

5. Four Glass Objects
Enameled covered coupe; amber glass vase and two other vases.
Heights, 6½ to 11 inches

15.—

6. Eleven Etched and Gilded Champagne Glasses

15.—

7. Set of Twelve Etched and Gilded Crystal Grapefruit Glasses with Fruit-holders

35.—

8. Twelve Cut Glasses and Gilded Tumblers and Twelve Liqueur Glasses

27.50

9. Twelve Etched and Gilded Tall Wine Glasses

35.—

10. SET OF ASSORTED TABLE GLASS

30. Nine assorted decorated champagnes; five trumpet-shaped champagnes; twelve sherbets mounted in silver; monogrammed.

11. MISCELLANEOUS ASSORTMENT OF GOLD-DECORATED TABLE GLASS

25. Seven goblets; nine odd liqueurs; six individual whiskey carafes. Variously gold-decorated.

12. SET OF PARCEL-GILDED CRYSTAL TABLE GLASS

45. Comprising: Nine goblets, twelve ports, seven liqueurs and nine finger-bowls with eleven trays.

13. CUT AND GILDED CRYSTAL SERVICE

90. Comprising: One pitcher, two decanters, twelve goblets, twelve champagnes, twelve sherrys, twelve hocks and eleven clarets. Decorated in gold with rocaille motives; monogrammed.

14. SET OF FROSTED AND ENGRAVED CRYSTAL TABLE GLASS

50. Comprising: Two faceted inverted pear-shape decanters, twelve large goblets, twelve champagnes, twelve clarets, twelve wine glasses, twelve sherrys, twelve finger-bowls and trays; monogrammed.

15. DECORATED AND FLOWERED GLASS TABLE SET

75. Comprising: Five assorted bowls, one oval tray and two circular trays, four large and four small compotes. Elaborately decorated with fruit and flowers, and perched birds.

16. PARCEL-GILDED CRYSTAL DESSERT SERVICE AND FLOWER-HOLDERS

57.50 [A] Scalloped oval dish and twelve plates, decorated with grapevine motives in gold. [B] Twenty-nine attached globular flower-holders with slightly differing decoration.

17. PAIR LOUIS SEIZE CUT CRYSTAL FLOWER-HOLDERS MOUNTED IN CUIVRE DORÉ
20. The base and shoulders with festoons of *cuivre doré*.
Height, 6 inches

18. SIX DECORATED GOBLETS
80. Painted with presentations of various mythological subjects.

19. FOUR ASSORTED CUT CRYSTAL DECANTERS
12.50 Of varying shapes.
Heights, 8½ to 10 inches

20. SET OF FOUR CUT CRYSTAL CANDLESTICKS
52.50 With gilded *bobêches*.
Height, 10 inches

21. PAIR ETCHED CRYSTAL COVERED URNS
75. Vase-shaped, on round foot; slightly domed cover. Etched with boar-hunting scenes.
Height, 16½ inches

22. PAIR TALL GOLD-DECORATED CRYSTAL CANDLESTICKS
32.50 Diminished columnar stem, decorated with sprays of flowers in gold.
Height, 24 inches

DECORATIVE SMALL OBJECTS

23. TWO PEARL OBJECTS
15. [A] Shell carved with Hebraic scene. [B] Small shell with growing pearl.

24. SIX OBJETS DE VERTU
15. [A] Russian silver and enamel chatelaine. [B] Magnifying glass. [C] *Repoussé* silver vase-holder. [D] Enamel *étui*. [E and F] Two small perfume containers.

25. THREE ASSORTED JAPANESE OBJECTS

30. [A] Porcelain and tortoise-shell writer's stand. [B] Blue and white porcelain ash-tray. [C] Blue and white porcelain table bell.

26. TWO PORCELAIN INKWELLS MOUNTED IN CUIVRE DORÉ

17.50 [A] Blue and white, with domed cover. [B] French porcelain painted with exotic birds, on marqueterie stand.

Heights, 6½ and 4 inches

27. FOUR OBJETS DE VERTU

37.50 [A] Pinchbeck snuff box. [B] Four scent bottles in a Viennese enamel *étui*. [C] Canton enamel covered oval box. [D] *Cloisonné* enamel covered box.

28. THREE WRITING PADS AND TWO PHOTOGRAPH FRAMES IN TOOLED LEATHER

57.50 Finely tooled brown leather.

29. FOUR OBJETS DE VERTU

17.50 [A] Louis Seize ivory snuff box, painted *en camaïeu* with figures. [B] Small carved bone coffret. [C] Carved ivory box. [D] Pewter box.

out

30. INLAID MAHOGANY CHEST OF POKER CHIPS

31. TWO CANTON ENAMEL CONDIMENT BOXES

20. Cylindrical, in three sections with cover; one enameled yellow, the other turquoise-blue; enriched with a *millefleurs* design.

Heights, 6 and 7 inches

32. TWO CASES OF GAMING CHIPS

27.50 [A] Complete set for poker. [B] Set of mother-of-pearl counters.

33. Four Tooled Leather Objects

27.50 [A] Stationery box. [B] Rectangular box. [C] Two photograph frames.

34. Four Small Assorted Snuff Boxes

35. [A] Battersea enamel. [B] German silver plate. [C] French *cuivre doré,* set with a miniature. [D] Silver filigree, set with small pearls and semi-precious stones.

35. Two Enameled Plaques

Enameled with mythological figures.

45. Height, 6 inches; width, 4 inches

36. Three Carved Ivory Groups

15. [A] Satyr and nymph. [B] Winged cupidon. [C] Boy with dog.

37. Two Biscuit Groups and Two Figurines

After Clodion

80. Sporting amorini; rococo metal bases.

38. Three Canton Enamel Objects

37.50 [A] Cylindrical condiment box in four sections with cover, of green enamel. [B] Redwood box with domed enamel cover. [C] Rectangular covered box in green enamel.

Heights, 10, 5½ and 3 inches

39. Two Canton Enamel Jardinières

40. Oblong, enameled yellow, decorated with *millefleurs* design.

Height, 4½ inches; length, 12 inches

40. Two Japanese Bronze Groups

30. [A] Figure of *Hôtei* seated upon a rocky eminence. [B] Figure of a sage seated amidst shrubbery.

Heights, 12 and 8 inches

41. Pair Carved and Gilded Wall Brackets

50. Semi-circular, festooned and laurel and carved with pendent leafage; cone terminal.

Height, 11 inches; width, 10 inches

42. THREE CUT CRYSTAL OBJECTS
[A] Covered butter-dish mounted in silver; monogrammed.
30. [B] Two shallow oblong dishes.
Height, 8 inches; diameter, 11 inches
Lengths, 13 and 10 inches

43. TWO CARVED IVORY TANKARDS
Elaborately carved in high relief with sporting putti.
70.
Heights, 9 and 12 inches

44. PAIR GILT BRONZE VASES
42.50 Baluster-shape, decorated in relief with cornflowers; marble base. Ruby glass liner. [One liner damaged.]
Height, 12 inches

45. THREE ASSORTED BOXES
35. [A] Bohemian ruby and gilded glass. [B] Ebony inlaid with Buhl marqueterie. [C] Painted *papier maché*.

46. FOUR BIBELOTS
15. [A] Louis Seize *cuivre doré* two-handled vase. [B] Bronze figure of Victory; green patina. [C] Small bust of a child. [D] Gilded bronze flower holder inscribed: Kauba.

47. THREE ASSORTED BOXES
27.50 [A] Silver-plated humidor; crested. [B] Cinnabar lacquer box. [C] *Cloisonné* enamel box.

48. TWO CARVED IVORY STATUETTES
85. [A] Erect figure of a winged angel with a harp. [B] Semi-draped female figure. On walnut plinths.
Heights, 13 inches

49. FOUR MISCELLANEOUS CASKETS
Two of Buhl marqueterie, crested and monogrammed; one brass-bound walnut; the fourth damask-covered.
80.

50. JAPANESE GOLD LACQUER THERMOS BOTTLE AND TRAY

35.

Height, 11 inches
Diameter of tray, 12 inches

51. FITTED LIQUEUR CABINET

Rectangular walnut brass-bound case, fitted with four cut crystal decanters and three liqueur glasses [one decanter chipped]; monogrammed.

70.

Height, 12½ inches

52. BUHL MARQUETERIE DESK SET

Comprising inkstand and rectangular box; finely inlaid with brass in tortoise-shell. [Slight damage.]

50.

Lengths, 10 and 13 inches

53. TWO BLACK AND GOLD LACQUER BOXES

[A] Circular lobed box fitted with two pewter tea-caddies. [B] Serpentined oblong work-box, fitted with numerous small carved ivory objects.

47.50

Widths, 9 and 14 inches

54. JAPANESE BRONZE GROUP

Figure of a stork standing upon a rocky mound. [Slightly damaged.]

25.

Height, 15 inches

55. MAHOGANY MANTEL CLOCK *By Sessions Clock Co.*

Circular dial in arched oblong case. Striking movement.

22.50

Height, 13 inches; width, 9 inches

56. RED AND GOLD LACQUER CLOCK

Circular dial, encased within a wheel-like structure; lacquered red and gold in the *chinoiserie* manner.

75.

Diameter, 13½ inches

57. PAIR SCULPTURED MARBLE HEADS

Signed: E. Travaglin

20.

After the antique. Male and female heads with curious headdress; on square base.

Height, 15 inches

58. TWO BAROMETERS
[A] Circular dial with gilded bronze sunburst frame. [B] Banjo-shape, in walnut frame.
40.
Diameter, 13 inches
Height, 18 inches

59. PAIR CARVED AND SILVERED PRICKET CANDLESTICKS *Italian, XVIII Century*
Baluster shaft, on fluted pedestal.
40.
Height, 20 inches

60. BRONZE HANGING OIL LAMP
Baluster-form, with star-shaped receptacle for oil, and three scrolled arms for lights.
20.
Length, 25 inches

61. PAIR PARCEL-GILDED METAL PRICKET CANDLESTICKS *Italian, XVII Century*
Baluster stem with trilateral scrolled base, circular grease-tray.
40.
Height, 27 inches

62. BRONZE TABLE LAMP
Lekythos-shape, with silk shade. Fitted for electricity.
22.50
Height, 32 inches

63. PAIR GILDED BRONZE STATUETTE CANDELABRA *Louis XVI Style*
Erect classic figures of canephoroi, supporting baskets emitting branches of naturalistic lilies, with six *bobêches* for lights; limestone base; fitted for electricity.
45.
Height, 32 inches

HOUSEHOLD LACES AND LINENS

64. TWENTY-NINE LACE DOILIES
Square; a mélange of various laces.
17.50

65. TWENTY-FOUR LACE DOILIES

27.50 Twelve of tape lace, square; twelve of fine linen, lace edges, round.

66. EMBROIDERED LUNCHEON SET

40. Square linen cloth, embroidered in design of roses in colored silks, and having deep hemstitched hem border. Twelve napkins to match.

72 inches square

67. TWELVE LACE-TRIMMED COCKTAIL NAPKINS

Fine sheer linen, initialed F and edged with narrow Cluny lace.

20.

68. TWELVE COCKTAIL NAPKINS

12.50 Fine sheer linen, hemstitched in squares, edged with Cluny lace; monogrammed.

69. TWELVE LACE AND LINEN LUNCHEON NAPKINS

15. Fine linen with deep hemstitched hem and square medallion of filet lace at corner; monogrammed I L F.

70. TWELVE FIL TIRÉ DINNER NAPKINS

Fine linen with floral design in fil-tiré at corner; monogrammed I L F.

20.

71. TWELVE TEA NAPKINS

22.50 Fine linen, hand-drawn in squares, corner enriched with inset of Binche lace and embroidered floral spray. Monogrammed I L F.

72. TWELVE TEA NAPKINS

17.50 Finely woven linen, with embroidered corner and scalloped embroidered edge; monogrammed I L F.

73. TWELVE TEA NAPKINS

17.50 Fine linen, with floral design embroidered at corner and with scalloped embroidered edge; initialed F.

74. TWELVE FIL TIRÉ LUNCHEON NAPKINS

45. Finely woven linen, enriched at corner with floral design in *fil tiré* and having *fil tiré* edges.

75. TWELVE LACE EDGED TEA NAPKINS

17.50 Fine linen, hand-drawn in squares, and having Cluny lace edge, initialed F.

76. RAPALLO LACE AND LINEN LUNCHEON SET

40. Circular, comprising centrepiece and thirty-six doilies, having fine linen centre monogrammed I L F; surrounded by Rapallo lace.

77. LACE AND LINEN CENTREPIECE AND TEN DOILIES

50. Centrepiece having fine linen centre and wide border of Valenciennes lace in antique design; four of the doilies edged with Binche and six edged with Valenciennes lace.

78. TWO DAMASK LINEN TABLE CLOTHS

40. Finely woven linen in trailing floral design, hemstitched hem border, monogrammed I L F.

72 inches square

79. ITALIAN LACE AND LINEN LUNCHEON SET

85. Comprising twenty-five pieces; of linen cut-work enriched with old *punto tirato,* Medicia lace and recticella.

80. TWELVE LACE EDGED LUNCHEON NAPKINS

40 To match the preceding.

81. LACE TEA CLOTH

50. Square; comprised of various laces and linen enriched with *punto tagliato,* and bordered with Rapallo lace.

3 feet square

82. THREE DAMASK LINEN LUNCHEON CLOTHS

45 Fine linen woven in various floral designs and monogrammed I L F.

6 feet square

83. TWELVE LACE-TRIMMED NAPKINS

35 Fine linen, deep cream in color, hemstitched and edged with Binche lace; monogrammed I L F.

84. THIRTY-SIX LACE DOILIES

25 Doilies in various laces, some round, some square.

85. THREE DINNER CLOTHS

67.50 Linen damask woven in various floral designs.

Lengths, 10 ft. 10 ins., 11 ft. 4 ins., 11 ft. 8 ins.
Widths, 8 feet, 6 feet 6 inches, 6 feet

86. DINNER CLOTH AND TWELVE NAPKINS

60 Linen damask woven in carnation design, having wide hemstitched hem and band of ornamental drawn-work; initialed F, napkins matching.

Length, 13 feet 6 inches; width, 7 feet

87. DINNER CLOTH AND EIGHTEEN NAPKINS

65 Linen damask in frost design with insets of reticella and having deep hemstitched hem border; monogrammed I L F. Napkins matching.

Length, 14 feet; width, 7 feet 6 inches

88. LACE-TRIMMED BREAKFAST SET

35 Comprising refectory table runner and three place mats of fine linen, hemstitched and having Binche lace borders.

Length of runner, 5 feet; width, 1 foot 10 inches

89. LACE-TRIMMED TEA CLOTH AND TWELVE NAPKINS

42.50 Fine linen of a creamy color, hemstitched and trimmed with Binche lace. Monogrammed I L F.

Cloth, 3 feet 5 inches square

90. FILET LACE TEA CLOTH

Circular, with large figure medallion at centre surrounded by band of smaller medallions showing the "Hours" after Raphael, and bordered with scalloped reticella.

Diameter, 4 feet 8 inches

[See illustration]

75.

91. LACE-TRIMMED TEA CLOTH AND TWELVE NAPKINS

Fine linen embroidered and enriched with insets; deep border of Italian bobbin lace. Monogrammed I L F.

4 feet 6 inches square

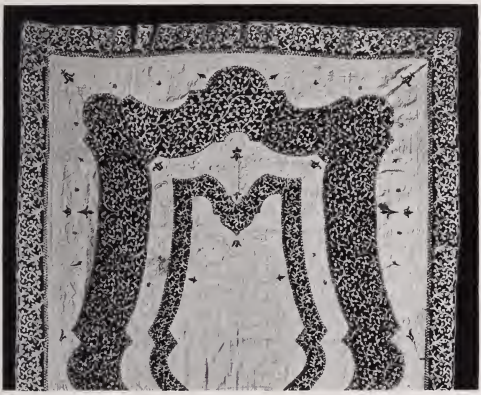
70.

92. FIL TIRÉ LUNCHEON CLOTH

Circular, with graceful floral design in *fil tiré*.

Diameter, 5 feet 6 inches

37.50



93. POINT DE MILAN AND LINEN BANQUET CLOTH

Finest linen, richly embroidered with trailing floral scrollings and having wide inset band and deep border of *point de Milan.*

400.

Length, 11 feet 5 inches; width, 6 feet

[See illustration]

94. FRENCH DINNER CLOTH AND TWELVE NAPKINS

Finely woven linen, hand drawn in squares; inset monogram I L F in *point de Venise.*

55.

Length, 11 feet 3 inches; width, 6 feet 10 inches

95. LACE AND LINEN BANQUET CLOTH

Deep cream color linen, finely woven and hand drawn in squares; enriched with insets of filet and Cluny lace. [Stained.]

60.

Length, 11 feet 6 inches; width, 7 feet

96. LACE BOUDOIR PILLOW

25. Square, of white satin covered with Bruges laces and having square of reticella at centre.

97. PAIR LACE BOUDOIR PILLOWS

45. Circular; of blue satin covered with mélange of *point duchesse* lace and embroidered linen.

98. LACE BOUDOIR PILLOW

27.50 Square; of blue satin covered with mélange of antique laces.

99. PAIR SMALL LACE COVERS

35. Antique Italian lace of old ivory tint, backed with fine net.
Length, 1 foot 8 inches; width, 1 foot 2 inches

100. FIVE BOUDOIR PILLOW COVERS

15. Some with lace, some embroidered.

101. EIGHT BOUDOIR PILLOW SLIPS

15. Comprising various laces and embroideries. [Some worn.]

102. FOUR LACE AND LINEN SQUARE COVERS

30. Composed of various antique laces and embroideries.

103. FOUR LACE AND LINEN SQUARE COVERS

27.50 Two of filet lace and linen and two embroidered, one with colored threads in cross-stitch and bordered with Binche lace.

104. ANTIQUE ITALIAN LACE COVER

32.50 Centre of finely woven old linen with deep end borders and narrow side borders of darned filet lace and edged with linen peasant lace.
Length, 4 feet 3 inches; width, 2 feet 10 inches

105. POINT DE MILAN AND POINT D'ARGENTAN COVER
160.— Fitted cover, having centre of *point d'Argentan* and deep borders of *point de Milan.*
7 feet 3 inches square

106. POINT D'ARABE COVER
37.50 Large geometrical design; [dyed yellow].
Length, 6 feet 8 inches; width, 6 feet 6 inches

107. ANTIQUE SQUARE COVER
60.— Composed of *punto tirato,* Sicilian filet and Ragusa lace.
Length, 6 feet; width, 6 feet 6 inches

108. SIX LACE AND LINEN COVERS
50.— Embroidered linen- and lace-trimmed linen in various sizes.

109. FOUR LACE AND LINEN OBLONG COVERS
[A] *Fil tiré* linen with Cluny lace border.
Length, 5 feet 6 inches; width, 2 feet 6 inches
40.— [B] Fine linen with torchon lace insets and border.
Length, 4 feet 6 inches; width, 1 foot 7 inches
[C] Antique filet lace with band of *punto tagliato.*
Length, 3 feet 6 inches; width, 2 feet 9 inches
[D] Fine linen with edge of *punto tagliato.*
Length, 5 feet 6 inches; width, 2 feet 9 inches

110. TWO LACE AND LINEN SQUARE COVERS
17.50 [A] Antique filet lace.
3 feet 2 inches square
[B] Linen drawn-work with renaissance lace border.
5 feet 6 inches square

111. SQUARE LACE COVER *French, XVIII Century*
32.50 Composed of mélange of various laces and old embroidered batiste.
3 feet square

112. LACE-TRIMMED OVAL COVER

12.50 Fine linen, hemstitched and having border of Valenciennes lace.

Length, 4 feet; width, 2 feet 10 inches

113. TWO LACE COVERS

22.50 Composed of mélange of laces; one oblong; the other oval.

Lengths, 48 and 30 inches; widths, 30 and 20 inches

114. RENAISSANCE LACE BED COVER

35. Geometrical and foliated design at centre and banded with two borders showing stiff blossoms; deep scalloped edge.

Length, 8 feet; width, 7 feet 4 inches

115. RENAISSANCE LACE AND LINEN COVER

75. Finely woven linen of heavy texture with incrustations of renaissance lace.

9 feet square

116. ITALIAN LINEN PORTIÈRE

37.50 Natural color linen of very heavy weave, having vertical bands of stiff floral-forms, embroidered in white and having deep embroidered border.

Length, 5 feet 9 inches; width, 6 feet

117. STITCHED COVER *Lithuanian, XIX Century*

45. Hand-stitched on pearl-gray cotton, in elaborated design of geometric- and floral-forms entirely covering the surface.

Length, 8 feet 4 inches; width, 5 feet 4 inches

118. SIENESE TABLE COVER

17.50 Coarsely woven linen in natural color, with dividing bands woven in dark blue; deep border of red and blue.

Length, 6 feet; width, 4 feet 2 inches

119. ITALIAN PEASANT TABLE COVER

7.50 Linen centre, embroidered around edge in cross-stitch; border of brilliant red.

Length, 3 feet; width, 1 foot 6 inches

120. FIVE FLORENTINE SERVIETTES

Loosely woven Italian linen in natural color, with deep borders woven in antique Florentine design in various colors.

25.

Length, 5 feet 10 inches; width, 2 feet 2 inches

121. FOUR PERUGIAN CUSHION TOPS

Woven in deep rose color with design of putti in encircling scrolls on natural color linen ground.

25.

Approximately 2 feet square

122. FOUR PERUGIAN CUSHION TOPS

Two woven in putto design in blue; two in zodiacal design, one woven in *tête de nègre* and one in dark blue.

15.

Approximately 2 feet square

123. SILK AND LACE BED COVER

Turquoise-blue silk, with bands and border of white lace.

22.50

Length, 6 feet 10 inches; width, 6 feet

124. LACE-TRIMMED FRENCH BED SET

Bed and pillow cover of fine sheer linen embroidered in floral design and with insets and border of Valenciennes lace; monogrammed I L F.

35.

Cover, 7 feet square

125. LACE TRIMMED FRENCH BED SET

Cover of fine linen embroidered in minute floral design and having deep border of Italian tape lace, bobbin made with needle *réseau,* in scroll design and inset monogram I L F in *point de Venise.* Two square pillow covers and bureau scarf to match.

55.

Length of cover, 7 feet 6 inches; width, 6 feet 4 inches

126. SILK AND LACE CHAISE LONGUE COVER

Cream-white India silk, banded and bordered with filmy Valenciennes lace.

20.

Length, 6 feet; width, 5 feet 8 inches

127. Satin and Lace Chaise Longue Set

30. Cover and pillow cover of turquoise-blue satin, with bands and border of filet lace in floral design.

Length, 7 feet; width, 6 feet

128. Lace-trimmed French Bed Set

25. Fine batiste, embroidered and with large medallions of Valenciennes lace, waving bands of Valenciennes *entre-deux,* deep hemstitched hem edged with narrow lace; two square pillow covers to match. Monogrammed I L F.

Length, 8 feet 6 inches; width, 6 feet 4 inches

129. Three Lace-trimmed Boudoir Pillow Covers

50 12. Fine linen centres; one square with deep border of Binche lace, two oblong; one edged with Binche and one with Valenciennes lace.

130. Two Lace and Linen Boudoir Pillow Covers

50 12. [A] Long; of fine linen enriched with *punto tagliato,* large filet and reticella medallions. [B] Fine linen, hand-drawn in squares, insets of various laces.

131. Embroidered Linen Bed Set

17. 50 Fine linen top sheet and pillow cover, embroidered and monogrammed I L F.

Length, 7 feet; width, 6 feet 6 inches

132. Lace-trimmed Bed Set

30. Linen top sheet and two pillow covers banded and edged with Cluny lace.

Length, 7 feet; width, 7 feet 6 inches

133. Embroidered Linen Bed Set

40. Cover and two pillow slips of fine linen enriched with embroidery and drawn-work.

Length, 8 feet; width, 6 feet

134. LACE AND LINEN BED COVER

22.50 Linen of heavy texture embroidered in floral design, and having insets of Irish crochet lace, monogrammed I L F.
Length, 8 feet 8 inches; width, 7 feet 6 inches

135. TWO LINGERIE BOUDOIR PILLOW COVERS AND LAMP SHADE

12.50 Comprised of a variety of laces and embroidery.

136. LOT OF THREE COVERS, CHAIR BACK AND TWO BORDERS

8.— [A] Three round covers. [B] Chair-back in Venetian point. [C] Two borders of Flemish lace. [All worn.]

137. FIVE SMALL LACE AND LINEN COVERS

5.— Composed of various laces and embroidered linens. [Worn.]

138. TWO FRENCH BED COVERS

32.50 [A] *Linon-batiste,* with hemstitched border and embroidered in floral sprays. [B] With wide border of darned filet lace.
Lengths, 8 and 6 feet; widths, 5 and 6 feet

139. FOUR FIL TIRÉ LINEN BOUDOIR PILLOW COVERS

20.— Fine linen, enriched with floral designs in *fil tiré;* various sizes.

140. SIX LINEN BOUDOIR PILLOW COVERS

7.50 Some embroidered linen, some enriched with cut-work in floral design.

141. TWO ANTIQUE LACE COVERS

25.— [A] Bands of old *punto tirato* separated by filet and bordered with Italian peasant lace. [B] Heavily woven linen, embroidered in stiff floral-forms dividing bands of *punto tirato* and Medicia lace, border of same.
[A] 35 inches square; [B] length, 33 inches, width, 20 inches

142. Two Lace and Linen Bureau Scarfs

[A] Fine linen, deep écru in color, enriched with bands of Venetian lace, and edged with Cluny lace. [B] Florentine linen, enriched with *punto tagliato* and fringed edge.

20.

[A] Length, 51 inches; width, 25 inches
[B] Length, 42 inches; width, 19 inches

143. Six Fil Tiré Linen Tray Covers

32.50 Various floral designs in *fil tiré* on fine linen; asorted sizes.

144. Sixteen Small Fil Tiré Linen Tray Covers

15. *Fil tiré* and embroidered linen in various sizes.

145. Two Lace and Linen Covers

[A] Oblong, enriched with *punto tagliato* and Medicia lace.
17.50 [B] Circular, with rose design embroidered in colored silks and edged with renaissance lace.

[A] Length, 36 inches; width, 25 inches
[B] Diameter, 24 inches

146. Linen Cover and Two Boudoir Pillow Covers

12.50 Cover with bands of embroidery at ends, pillow covers with Cluny lace *entre-deux* and edge.

147. Two Lace Covers

[A] Circular, composed of various laces of filmy texture.
10. [B] Square of heavy filet, color of *café au lait*. [Worn.]

[A] Diameter, 35 inches
[B] 24 inches square

148. Two French Batiste Bed Covers

25. Monogrammed I L F.

149. Two Linen Sheets

Finely woven linen with hand-drawn and hemstitched border.
20.

Full size

150. FOUR LACE AND LINEN PILLOW CASES
Fine linen, monogrammed I L F and banded and bordered with Cluny lace.
27.50

151. NINE LINEN PILLOW CASES
Some with hemstitched borders, some scalloped; initialed F. Large size.
20.

152. EIGHT LINEN PILLOW CASES
Four having large embroidered monogram I L F; four with floral design in *fil tiré*.
10.

153. ELEVEN LINEN PILLOW CASES
With hemstitched border and initialed A F.
15.

154. FOUR LINEN SHEETS
With hemstitched border and initialed F.
35.

155. FIVE LINEN SHEETS
One embroidered at top; four hemstitched and initialed F.
35

156. FIVE COTTON AND LINEN SHEETS AND TWO PILLOW CASES
Woven of cotton and linen, monogrammed I L F.
12.50

157. PAIR FRENCH BED COVERS
Fine linen of heavy texture, embroidered in floral design and having monogram I L F.
17.50

158. EMBROIDERED LINEN BED COVER
Embroidered in floral design, deep scalloped border, monogrammed I L F.
20.
Length, 7 feet 6 inches; width, 7 feet

159. EMBROIDERED LINEN BED COVER
Embroidered in floral design, and having insets of Irish crochet lace.
30.
Length, 9 feet 3 inches; width, 7 feet

160. LINEN BED SET
17.50 Top sheet and two pillow covers enriched with drawn-work.
Length, 7 feet 8 inches; width, 6 feet 8 inches

161. EMBROIDERED LINEN BED COVER
20. Embroidered with large floral design and having deep hemstitched border.
Length, 8 feet 4 inches; width, 5 feet 8 inches

162. TWENTY-EIGHT GUEST TOWELS
30. With floral designs embroidered at border; various sizes.

163. FOURTEEN LARGE LINEN TOWELS
40. Embroidered and monogrammed in colored silks; fringed ends.

164. TWO FRENCH BED COVERS
42.50 French batiste richly embroidered in floral design; monogrammed I L F at centre in bowknotted floral wreath.
Length, 8 feet 8 inches; width, 5 feet 10 inches

165. THREE EMBROIDERED LINEN PILLOW COVERS
12.50 Square; monogramed I L F.

166. PAIR LINEN PILLOW COVERS
10. Square; of embroidered linen, monogrammed I L F.

167. PAIR EMBROIDERED LINEN PILLOW COVERS
7.50 Square; with hemstitched borders.

168. THREE EMBROIDERED LINEN PILLOW COVERS
10. Square; embroidered in floral design, hemstitched borders.

169. THREE LINEN PILLOW COVERS
15. Square; pair worked in drawn threads, one embroidered.

170. PAIR EMBROIDERED LINEN PILLOW COVERS
7.50 Square; embroidered in floral design, hemstitched border, monogrammed I L F.

171. THREE LINEN PILLOW SLIPS
7.50 Banded and edged with machine made embroidery.

172. EMBROIDERED LINEN SHEET
12.50 Deep scalloped border.
Length, 7 feet 6 inches; width, 6 feet

173. SIX EMBROIDERED LINEN PILLOW COVERS
22.50 Square; embroidered in various floral designs.

FINE LACES

174. EMBROIDERED BATISTE BORDER
12.50 Louis XV design of floral-forms, embroidered in satin stitch on fine batiste. [Worn.]
Length, 3 yards 24 inches; depth, 7½ inches

175. PUNTO A GROPPO ALTAR FRONTAL
Sicilian, XVIII Century
12.50 Formalized design of large floral scrolls having square pendants of the lace and fringe alternating at edge.
Length, 4 feet 9 inches; depth, 2 feet 9 inches

176. PUNTO A GROPPO ALTAR FRONTAL
Sicilian, XVIII Century
25. Design of trees, floral forms and winged animalistic figures; edged with linen fringe.
Length, 7 feet; depth, 2 feet 3 inches

177. ANTIQUE FILET LACE BORDER
12.50 Filet lace in bird design, having at top squares of filet centring birds, and dragons banded by Cluny lace *entre-deux.* [Worn.]
Length, 10 feet 8 inches

178. PAIR PUNTO A GROPPO BORDERS *Sicilian, XVII Century*

27.50 Animalistic and floral designs edged with linen fringe. [Worn.]

Lengths, 9 feet 8 inches, 9 feet; depth, 10 feet

179. FILET LACE BORDER *Sicilian, XVII Century*

17.50 Formalized floral design.

Length, 7 feet 11 inches; depth, 1 foot 4 inches

180. FILET LACE BORDER *Italian, XVII Century*

12.50 Heavy filet, having design of archaic floral-forms and linen fringe border.

Length, 7 feet 6 inches; depth, 10 feet

181. PLAT POINT DE VENISE BORDER

22.50 Formal floral design.

Length, 3 yards 23 inches; depth, 5½ inches

182. GUIPURE DE FLANDRES BORDER

20. Graceful scrolling floral design on clear *réseau, engrelure* and edge of narrow Cluny have been added.

Length, 4 yards 6 inches; depth, 5½ inches

[See illustration]

183. RARE PUNTO MILANO BORDER *Italian, XVII Century*

35. Very fine *réseau,* with closely placed delicate scrollings and blossoms among which tiny animalistic forms appear at intervals. A most interesting and unusual specimen.

Length, 3 yards 9 inches; depth 5 inches

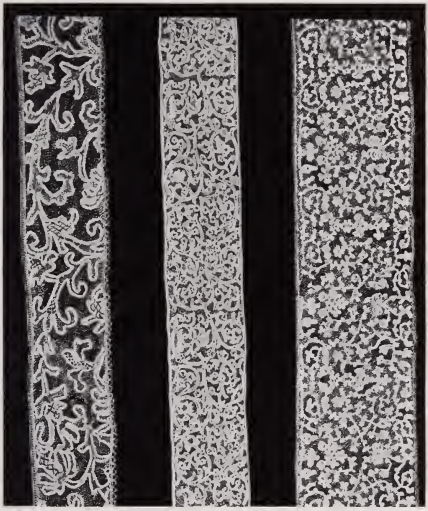
[See illustration]

184. PUNTO MILANO BORDER *Italian, XVIII Century*

45. Lovely interlaced scrollings and small floral-forms appear on fine clear *réseau.*

Length, 3 yards 9 inches; depth, 8 inches

[See illustration]



182 183 184

No. 182. Guipure de Flandres-Border
Nos. 183-184. Punto Milano Borders

185. Border of Old Italian Tape Lace
25.
Graceful design of scrollings surrounding small blossom-forms.

Length, 3 yards 18 inches; depth, 8 inches

186. Valenciennes Lace Border and Strip of Entre-deux
17.50
Design of clover blossoms and leaves.

Length of border, 5 yards; depth, 4 inches
Length of *entre-deux,* 1 yard 4 inches; depth, 8 inches

187. Two Lace Handkerchiefs
25.
[A] Sheer fine linen edged with *point d'Argentan,* monogram in *point* surmounted by ducal coronet. [B] Fine linen-embroidered monogram M D; edged with *point de Bruxelles.*

188. Three Point Lace Handkerchiefs
12.50
Various sizes; fine linen centre bordered with lace.

189. Spanish Lace Parasol Cover and Point de Gaze Alb Trimming
15.
Parasol cover in rose and tulip design; alb trimming with small floral-forms on fine *toile.*

190. Strip of Old Mechlin Entre-deux and Border of Valenciennes
17.50
Mechlin lace, having formalized floral-forms divided by stiff vases; Valenciennes lace border, with floral-forms amid scrollings on fine clear *fond.*

191. TWO POINT LACE HANDKERCHIEFS
22.50 Fine sheer linen centre, deep lace border.

192. POINT DE BRUXELLES SCARF *Belgian, XIX Century*
100.— Beautifully executed rose design of wreaths, groups and sprays of flowers on fine clear *fond;* scalloped edge.

193. POINT DE BRUXELLES FLOUNCE
Belgian, Early XIX Century
100.— Bouquets of flowers and ferns connected by graceful waving ribbon-form of Louis XVI design on fine clear *toile;* edge of beautiful and intricate floral and fern design.
Length, 6 yards 21 inches; depth, 18 inches

194. POINT DE BRUXELLES WEDDING VEIL
Belgian, Early XIX Century
150.— Elaborate and intricate design of ferns, flowers and scrollings exquisitely executed on *fond de Lille* and having large branching bouquet at centre; floral border of roses, tulips and tiny blossoms forming deep scalloped edge.

Note: Matches the preceding flounce of Point de Bruxelles.

195. POINT DE BRUXELLES FLOUNCE
Belgian, Early XIX Century
20.— Bouquets and pyramids of floral-forms and scrolling bands connected by bowknots appear on dotted *réseau* of extreme fineness; graceful edge of scrolling scallops with medallions at intervals.
Length, 2 yards; depth, 14 inches

196. POINT DE BRUXELLES MANTILLA
35.— Large floral-forms and scrollings on fine clear *toile.* [Could ~~be~~ used as a wedding veil.]

197. TWO PAIR ANTIQUE EMBROIDERED BATISTE SLEEVES AND TWO PIECES FLEMISH LACE
10.—

198. ANTIQUE RAGUSA LACE BORDER

Of frost-like delicacy but executed in strong linen thread in design of scrollings which form here and there a small flower.

30.

Length, 3 yards; depth, 7 inches

[See illustration]

199. BRUGES LACE BORDER *Belgian, XVIII Century*

Duchesse d'Hainault; lacing and interlacing scrolls surround floral-forms which form deep scalloped border.

35.

Length, 2 yards 32 inches; depth, 5½ inches

200. POINT DE BRUXELLES BORDER *Belgian, XIX Century*

Large design of roses and tulips placed on extremely fine *toile* and having at intervals small medallions of *point appliqué* showing smaller floral-forms.

30.

Length, 5 yards 9 inches; depth, 8 inches

201. POINT DE GAZE FLOUNCE *Belgian, XIX Century*

Louis XVI design of floral scrollings with deep scalloped border of varied design.

50

32.

Length, 5 yards 4 inches; depth, 18 inches

202. THREE LACE BORDERS

Punto in aria, guipure and strip of *fil tiré.*

27.50

203. LOT OF LACE BORDERS

Duchesse, point à l'aiguille and Irish lace.

12.50

204. TWO LACE BORDERS

[A] Louis XV guipure.

15.

Length, 2 yards 27 inches; depth, 4 inches

[2] Old Italian tape lace.

Length, 1 yard 32 inches; depth, 4½ inches

205. RENAISSANCE LACE SQUARE COVER

Voile, with medallion at centre, insets and border of renaissance lace.

40.

7 feet square

206. LOT OF PUNTO A GROPPO LACE

20. Upholstery lace; wide border in geometric design with narrow matching edge in two pieces.

Length of border, 7 yards 22 inches; depth, 8 inches
Length of edging, 4 yards; depth, 1½ inches

207. LOT OF SILVER LACE GALLOON AND FRINGE

17.50 Border of silver lace in palmetto leaf lesign on clear *réseau*.

Length, 4 yards; depth, 3 inches

Strip of wide silver galloon woven in grape-vine design.

Length, 3 yards 22 inches; depth, 3 inches

Strip of narrow galloon, woven in gold and silver and lot of silver fringe.

ENGRAVED AND REPOUSSE SILVER AND SILVER-PLATED OBJECTS

208. SET OF TWENTY-FOUR GILDED PASTRY FORKS WITH PORCELAIN FIGURE HANDLES

45. The handles polychromed.

209. SIXTEEN SILVER-PLATED OBJECTS

17.50 Comprising: Four salt-cellars, ten butter-chips, fish server, soup ladle.

210. THIRTY-SIX ASSORTED PEARL-HANDLED KNIVES AND FORKS

30. Eighteen dessert knives and twelve forks, and six knives of slightly different design.

211. FIVE SILVER-PLATED OBJECTS

105. Three assorted covered vegetable tureens, monogrammed and crested; and two small oval dishes.

212. Two Pairs Sheffield Plate Coasters
English, XVIII-XIX Century
17.50 Of varying designs; one pair crested.

213. Pair Gilded Silver Plate Candlesticks and Pair Coupes
17.50 The candlesticks *repoussé* with leafage, the stems composed of three entwined serpents; the coupes lotus-shaped.
Heights, 6½ and 4½ inches

214. Silver-plated Covered Vegetable Tureen and Two Covered Sauce-boats
90. The tureen oval and gadrooned at the edges, with lock handle; by Gorham Co. The sauce-boats oval; on leaved claw feet; monogrammed.
Length, 11 and 8 inches

215. Pair Sheffield Plate Hot-water Dishes
English, XVIII Century
25. Oblong, two-handled dishes; crested.
Length, 11 inches

216. Pair Silver-plated Covered Entrée Dishes
45. Length, 11½ inches

217. Repoussé Silver-plated Kettle
30. With stand and spirit lighter.
Height, 14 inches

218. Three Assorted Silver-plated Platters and One Bread-tray *By Gorham Co., New York*
30. Oval; gadrooned at the edges; monogrammed.
Lengths, 10½ to 14 inches

219. Silver-plated Covered Vegetable Tureen and Two Bonbon Dishes
22.50 The oblong tureen crested. One circular bonbon dish, the other oval; by Gorham Co., New York; monogrammed.
Length of tureen, 11 inches

220. SILVER-PLATED COVERED TUREEN AND PITCHER
By Gorham Company

45. Monogrammed.

Length, 18 inches
Height, 8 inches

221. PAIR SILVER-PLATED CANDLESTICKS
By Tiffany & Co., New York

35. Incurvate shaft with urn-shaped *bobêche;* on elaborately scrolled round foot.

Height, 12 inches

222. SILVER-PLATED PLATTER, SALVER AND COFFEE-POT

[A] Oval; leaved at the rim. [B] The salver by Gorham Co., New York; *repoussé* at the rim; monogrammed. [C] The coffee-pot by Gorham Co., New York; monogrammed.

45.

Length of platter, 18 inches
Diameter of salver, 14 inches

223. PAIR SILVER-PLATED MIRROR PLATEAUX

Serpentined oblong; on scrolled feet.

17.50

Length, 18 inches; width, 14 inches

224. SILVER-PLATED TABLE LAMP

Three candle *bobêches* on circular tray; with green shade. Fitted for electricity.

25.

Height, 21 inches

225. ENGRAVED SHEFFIELD PLATE TEA-TRAY

Oblong two-handled tray, *repoussé* at the rim with grape-vine motives, and engraved centrally with scrolled leafage and blossoms.

75.

Length 31 inches; width, 19 inches

226. LARGE ENGRAVED SHEFFIELD PLATE TEA-TRAY

Oval, with two handles.

40. —

Length, 31 inches

227. REPOUSSÉ SILVER-PLATED LAMP

Fluted column, on square base, *repoussé* with leafage; claw feet. With shade. Fitted for electricity.

30.

Height, 35 inches

STERLING SILVER

228. SEVEN STERLING SILVER OBJECTS

[A] Large *repoussé* silver spoon; by Tiffany & Co. [B] *Repoussé* silver powder-box. [C] Five menu-holders. [One damaged.]

15.

229. NINE ASSORTED SILVER OBJECTS

Utility objects. [One spoon damaged.]

15.

230. TWELVE GILDED SILVER NUT-CRACKERS AND LADLE

With squirrel handles, sterling silver and gilded. In case.

25.

231. TEN ASSORTED PIECES OF REPOUSSÉ SILVER FLAT WARE

Comprising: Three sterling silver fish servers, pair English silver fish servers, four *repoussé* and *ajouré* silver serving spoons.

35.

232. THIRTY ASSORTED SPOONS

[A] Twelve silver coffee-spoons; by Tiffany & Co. [B] Six sterling silver egg-spoons. [C] Twelve silver-plated coffee-spoons; by Rogers Bros.

27.50

233. MISCELLANEOUS ASSORTMENT OF STERLING SILVER KNIVES AND FORKS

[A] Twelve fruit knives, *repoussé* silver handles; by Greenleaf & Crosby Co. [B] Six dessert knives; English king pattern. [C] Twelve small fish forks; monogrammed; by Tiffany & Co. [D] Twelve oyster forks with embossed handles.

25.

234. LOT OF ASSORTED SILVER AND ENAMEL FLAT WARE

35. [A] Engraved fish server and fork; monogrammed. [B] Twenty-four sterling silver souvenir spoons. [C] Twelve gilded sterling silver picks. Monogrammed. [D] Twelve Russian enamel coffee-spoons, strainer and tongs.

235. SET OF STERLING SILVER FLAT WARE

Comprising: Twelve dinner knives, thirty-one dinner forks, 200. twelve breakfast knives, twelve breakfast forks, twelve fish knives, twelve fish forks, twelve table-spoons, twelve tea-spoons. With *repoussé* silver handles. Monogrammed.

236. TWO REPOUSSÉ SILVER CONDIMENT GRINDERS

[A] Cylindrical, of old Dutch silver, *repoussé* with pastoral 15. figures in landscape. [B] Sterling silver, baluster-form, *repoussé* with leafage.

237. EIGHT STERLING SILVER OBJECTS

50 Four small flower-holders; one reticulated glass-holder; and 12. three toilet articles.

238. TWO SILVER OBJECTS

[A] Small English silver cruet, with knopped handle. Lon- 8. don hall-mark. [B] Sterling silver two-handled salt-cellar; blue glass liner.

239. SIX DUTCH SILVER TOYS

[A] Tall-case clock. [B] Vase. [C] Bell. [D] Rattle. 10. [E] Violin. [F] Watering can. All *repoussé* with varying motives.

240. REPOUSSÉ FRENCH SILVER ASH-BOWL

50 Circular; on tripod S-scrolled legs.
7.

Height, 3 inches

241. FIVE ASSORTED SILVER OBJECTS

50. [A] Sterling silver *sucrier* and creamer; monogrammed. [B] Small reticulated sterling silver jardinière, with blue glass liner. [C] Two French reticulated and *repoussé* silver bonbon baskets.

242. ENGLISH REPOUSSÉ SILVER ROSE BOWL

By Goldsmiths & Silversmiths Co., London

25. Circular flanged bowl, on round foot; *repoussé* with C-scrollings and blossoms. London hall-mark.

Height, 4¼ inches; diameter, 6¾ inches

243. TWO REPOUSSÉ SILVER TRAYS

With twisted bail handles.

20.

Diameter, 6½ inches

244. TWELVE REPOUSSÉ SILVER GLASS-HOLDERS AND ELEVEN ETCHED GLASSES

12.50

245. SIX CHASED EAST INDIAN SILVER CONDIMENT-HOLDERS

25. Comprising two lotus-form salt-cellars, two globular mustard-pots and two ovoid pepper-pots. Etched with voluted leafage enclosing blossoms.

246. FIVE SILVER MUGS

55. Three engraved, and two *repoussé* with foliations.

247. THREE SMALL RETICULATED ENGLISH SILVER BONBON BASKETS

17.50 Two oval, and one circular basket; *ajouré* with leafage and *repoussé* with foliations. Fitted with blue glass liners. London hall-mark.

248. FIVE ASSORTED REPOUSSÉ SILVER OBJECTS

42.50 [A] Pair small jardinières, blue glass liners, with presentation inscription. [One liner damaged.] [B] Small English silver bonbon basket. [Blue glass liner damaged]. [C] Small silver bowl. [D] Small French silver jardinière, etched glass liner. [Damaged.]

249. PAIR OLD DUTCH SILVER BONBON BASKETS

25.— Oval, with two handles, reticulated and *repoussé* with rocaille leafage and putti.

Length, 6½ inches

250. REPOUSSÉ SILVER ASPARAGUS SERVER AND TOAST-RACK

12.50 The server, by A. Krupp, Berndorf, hinged and latticed; monogrammed. The rack with four compartments, reticulated and *repoussé* with anthemion motives.

251. SILVER MUFFINEER

17.50 After the design of David Willaume.

Height, 7 inches

252. ETCHED GLASS COUPE MOUNTED IN SILVER

30.— Ovoid glass body cupped in silver, with branch loop handle.

Height, 7¼ inches

253. TWO RETICULATED AND REPOUSSÉ SILVER VASES

30.— [A] Lobed ovoid on three laureled feet, reticulated and *repoussé* with vine motives. [B] Ovo-cylindrical, reticulated and *repoussé* with cherubim and foliations.

Heights, 7½ and 8½ inches

254. TWO ASSORTED CRUETS

25.— [A] Sterling silver, fitted with seven condiment bottles. [B] Silver-plated; bottles missing.

255. BURMESE REPOUSSÉ SILVER TEA SERVICE

50.— Comprising teapot, *sucrier* and creamer. *Repoussé* with small figures and foliations.

256. THREE SMALL REPOUSSÉ SILVER PIECES

15.— [A] Sterling silver reeded bowl; monogrammed. Diameter, 8¾ inches. [B] Sterling silver bonbon basket. [C] *Repoussé* French silver bonbon basket.

[B] and [C], Small sizes

257. TWELVE STERLING SILVER DINNER PLATES
By Tiffany & Co.

330. Molded at the edge; monogrammed.

[One illustrated]

258. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES *By Tiffany & Co.*

108. Similar to the preceding; monogrammed.

259. TWO REPOUSSÉ AND RETICULATED SILVER FRUIT BOWLS *Hamilton & Co., London*

60. One oval, the other square; *repoussé* with foliations and scrollings; monogrammed; London hall-mark.

260. PAIR GILDED STERLING SILVER FRUIT BOWLS

30. Lobed boat-shape, *ajouré* and *repoussé* at the rim with latticed motives and blossoms; monogrammed.

Length, 11 inches

261. Two Repoussé Dutch Silver Bonbon Baskets

20. One oval, the other square; *ajouré* with interlaced strap motives, and *repoussé* with rocaille-rococo motives.

Lengths, 8 and 5 inches

262. Sterling Silver Chafing-dish *By Mauser & Company*

27.50 Circular covered bowl with balustered ivory handle; monogrammed.

Diameter, 9 inches

263. Two Sterling Silver Salvers

80. Lobed circular, the rim gadrooned and *repoussé* with husk and leaf motives; monogrammed.

Diameter, 11½ and 14 inches

No. 264

264. Repoussé and Reticulated German Silver Fruit Basket

30. Deep boat-shape, with bail handle; on oval foot. *Repoussé* with winged cherubim, anthemion motives and leafage.

Length, 12 inches

[See illustration]

265. Dutch Repoussé Silver and Crystal Relish Dish

45. Circular two-handled receptacle, on claw feet; *repoussé* with wyverns addorsed, anthemion motives, etc. Fitted with four crystal compartments.

Diameter, 13 inches

266. REPOUSSÉ SILVER FRUIT BOWL

50 32. Oval, with two scrolled handles, reticulated and *repoussé* with jardinières of fruit and a central *appliqué* figure.

Length, 14 inches

267. STERLING SILVER COFFEE SERVICE

Comprising coffee-pot, sucrier, creamer and circular tray. 70. Finely wrought by hand.

Diameter of tray, 12 inches
Height of pot, 8 inches

268. REPOUSSÉ FRENCH SILVER TWO-HANDLED SHALLOW BOWL

20. Oval with two scrolled handles, *repoussé* with festoons and portrait medallions; on C-scrolled feet.

Length, 15½ inches

269. PAIR LARGE REPOUSSÉ STERLING SILVER BOWLS *By Tiffany & Company*

240. Deep lobed oval bowl, reticulated and *repoussé* with foliations; on four bracketed shell feet; monogrammed.

Length, 18 inches

270. EARLY AMERICAN ENGRAVED SILVER COFFEE SERVICE *By A. H. Dewitt*

130. Comprising coffee-pot, sucrier, creamer and bowl. Engine-turned decoration and engraved leafage. Monogrammed.

271. ENGRAVED STERLING SILVER TEA SERVICE *American, circa* 1860

85. Comprising teapot, sucrier and creamer. Faceted bowl-shape, on slightly domed foot; engraved with rocaille-rococo cartouches enclosing landscape vignettes.

272. Reticulated and Repoussé French Silver Jardinière

140. Oval, with two handles; pierced to a lattice design and enriched with medallion portraits; on four rocaille shell feet.

Height, 6 inches; length, 18 inches

273. Five Repoussé Silver Flower Vases

20. Of differing designs. Four of Oriental silver, the fifth of English silver.

Heights, 7½ and 8 inches

No. 275

274. Sterling Silver Decanter-holder

17.50 Oviform, with loop handle, reticulated and *repoussé* with grape-vine motives.

Height, 8½ inches

275. Pair Repoussé Silver Snipe as Muffineers

75. The heads removable.

Height, 10½ inches

[One illustrated]

276. Pair Sterling Silver Wine Coolers

85. Crater-shape, the tall neck reticulated with scrollings. Green glass liner. [One liner damaged.]

Height, 11 inches

277. Two Repoussé Silver Vases

30. [A] Tapering cylindrical. [B] Trumpet-shape; *repoussé* with foliations.

Height, 10 and 12 inches

278. THREE DECANTERS AND ONE PITCHER

25. [A] Pair silver-mounted bottles. [B] Compartmented bottle-shaped decanter with four stoppers. [C] Silver-mounted glass pitcher.

Heights, 12 inches

279. GLASS PITCHER AND VASE MOUNTED IN SILVER

25. [A] Cut glass pitcher with horn handle, mounted in silver; monogrammed. [B] Reticulated silver vase with ruby glass liner; monogrammed.

Heights, 10 and 14 inches

280. REPOUSSÉ STERLING SILVER TABLE LAMP WITH CUT CRYSTAL SHADE

15. Capstan-shape, on three claw feet; *repoussé* with foliations. Fitted for electricity.

Height, 12 inches

281. CUT CRYSTAL EWER MOUNTED IN STERLING SILVER

17.50 Oviform body cut to a diamond-lattice design; tall neck with molded lip, and loop handle in silver.

Height, 15½ inches

282. ETCHED STERLING SILVER VASE *By Gorham Company*

55. Four-lobed inverted pear-shape. Monogrammed.

Height, 17 inches

283. GILDED SILVER TABLE LAMP *XIX Century*

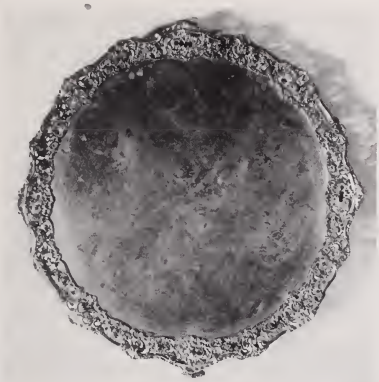
20. Erect classical figure, on incurvate and leaved base. Crested, monogrammed and inscribed. Fitted for electricity.

Height, 17 inches

284. LARGE ENGRAVED SILVER-PLATED TRAY

37.50 Circular, *repoussé* and engraved with foliations; on four scrolled feet.

Diameter, 18 inches



285. LARGE RETICULATED AND REPOUSSÉ ENGLISH SILVER TEA-TRAY

245. Circular, the upcurving rim *repoussé* and reticulated with foliations and rocaille motives; on four scrolled feet. London hall-mark.

Diameter, 26 inches

[See illustration]

286. LARGE CUT CRYSTAL FLOWER VASE MOUNTED IN SILVER

20. Compressed spherical cut glass body, with tall cylindrical silver neck, flaring lip. Monogrammed.

Height, 20 inches

287. REPOUSSÉ ENGLISH SILVER TEA AND COFFEE SERVICE

230. Comprising teapot, coffee-pot, sucrier and creamer. Elaborately *repoussé* in high relief with Dutch *genre* subjects; upcurving spouts terminating in eagles' heads; scrolled figure handles. London hall-mark.

[See illustration]

288. REPOUSSÉ SILVER TABLE LAMP

110. In Roman lamp-form, fitted with four lights, snuffer attachments, etc., and cartouche-shaped shade embossed with a shield of arms. Fitted for electricity.

Height, 31 inches

289. STERLING SILVER TWO-HANDLED URN MOUNTED AS TABLE LAMP *By Black, Starr & Frost*

100. With fawn silk shade. Fitted for electricity.

Height, 27 inches

EUROPEAN PORCELAINS

290. FIFTEEN MINIATURE PORCELAIN POTS OF FLOWERS

22.50

291. SET OF SEVEN SMALL FRENCH PORCELAIN BIRD STATUETTES

20. Various perched birds.

292. FOURTEEN DRESDEN AFTER-DINNER COFFEE-CUPS AND SAUCERS

35. Quatrefoil-shape, glazed various colors and decorated with figures in landscape. [One cup cracked.]

No. 287. Repoussé English Silver Tea and Coffee Service

293. ELEVEN AFTER-DINNER COFFEE-CUPS AND SAUCERS
32.50 Five with *rose du Barry* banding, and six with *bleu du roi* banding; gold decoration; saucers monogrammed.

294. NINE DECORATED PORCELAIN CUPS AND SAUCERS
17.50 Three small Minton, and six large; glazed *gros bleu* with birds and foliage in gold.

295. FOUR MISCELLANEOUS OBJECTS
12.50 [A] Viennese decorated porcelain plate. [B] Decorated porcelain inkstand with tray. [C] Parcel-gilded glass cracker dish. [D] Porcelain covered pitcher, by Gilman, Collamore & Co. [Cover damaged.]

296. TEN DECORATED PORCELAIN CUPS AND SAUCERS
85. Shallow cups with varying decorations. [One damaged.]

297. ELEVEN ASSORTED CUPS AND SAUCERS *Minton*
20. [A] Five cups and saucers glazed *rose pompadour,* decorated with birds and gilded. [B] Three turquoise-blue, similarly decorated. [C] Three millet-yellow, similarly decorated.

298. MISCELLANEOUS LOT OF PORCELAIN
32.50 [A] Worcester porcelain individual breakfast set. [B] Six Worcester cups and saucers painted in turquoise-blue. [One cracked. [C] Eight Limoges after-dinner coffee-cups and saucers; monogrammed. [One saucer chipped.]

299. PAIR FAÏENCE JARDINIÈRES *Sceaux*
27.50 Incurvate semi-circular, painted with architectural landscapes and flowers.

Height, 4½ inches

300. FIVE ASSORTED SÈVRES PORCELAIN BASKET-WORK BOWLS

12.50 Varying shapes, painted with sprays of naturalistic flowers enriched with gilding.

301. FIVE ASSORTED DECORATED PORCELAIN OBJECTS

12.50 [A] Two Crown Derby covered jars, one decorated in blue, red and gold; the other glazed yellow and gold. [B] Coalport two-handled vase. [C] Doulton ewer. [D] Worcester decorated porcelain teapot.

302. DECORATED PORCELAIN TEA SERVICE

30. Comprising teapot with tray, sucrier and creamer, two cake plates, eight variously sized cups and saucers. Decorated green and gold.

303. DECORATED PORCELAIN SERVICE *Karlsbad*

50. Comprising: Oval tray, teapot, sucrier and creamer, six tea-cups and saucers, and six after-dinner coffee-cups and saucers. Delicate white porcelain, vertically banded in apple-green, enriched with gilding.

304. TWELVE DECORATED PORCELAIN DINNER PLATES

55. The *marli* glazed green and decorated with meandering roses in gold; monogrammed.

305. TWELVE DECORATED PORCELAIN DINNER PLATES

45. Similar to the preceding, but glazed *rose pompadour;* monogrammed.

306. TWELVE DECORATED PORCELAIN LUNCHEON PLATES

45. Similar to the preceding, but glazed *bois de rose;* monogrammed.

307. SET OF TWELVE APPLE-GREEN BOUILLON CUPS AND SAUCERS *Coalport*

45. Gilded at the rims.

308. TWELVE DECORATED PORCELAIN PLACE PLATES
150. The *cavetto* painted with sprays of flowers; the broad *marli* etched and gilded.
[One illustrated]

309. TWELVE DECORATED PORCELAIN DINNER PLATES *Spode*
110. Glazed *bleu du roi,* enriched with gilding.
[One illustrated]

310. TWENTY-TWO ASSORTED DECORATED PORCELAIN DESSERT PLATES
30. Twelve scalloped at the edge and painted with sprays of flowers; ten with allover decoration of various fruits.

311. EIGHTEEN ASSORTED PLATES
22.50 Twelve game plates, glazed blue and decorated with various birds; six assorted dessert plates.

312. THREE PIECE TABLE GARNITURE IN BASKET-WORK PORCELAIN
12.50 Compotier and two fruit bowls. Parcel-gilded and monogrammed. [Repaired.]
Heights, 7½ and 4½ inches

313. TWELVE PORCELAIN CEREAL DISHES *Bavarian*
40. The *marli* decorated in *gros bleu* and gold.

314. TWENTY-FOUR ASSORTED PORCELAIN PLATES
65. Twelve luncheon plates, by Higgins & Seiter. Twelve Crown Sutherland bread-and-butter plates.

315. ELEVEN DECORATED PORCELAIN DESSERT PLATES
25. Variously painted with cupids; monogrammed.

316. DECORATED PORCELAIN GAME SERVICE *Limoges*
20. Comprising oval platter and twelve plates. Decorated in green and brown with various game.

309

308

No. 308. Twelve Decorated Porcelain Place Plates

No. 309. Twelve Decorated Porcelain Dinner Plates

317. Blue and Gold Decorated Porcelain Dinner Service

150. Comprising: Twelve dinner plates, twelve soup plates, two salad bowls [of differing design], one square and one round vegetable dish, two gravy boats, two round and six oval platters. The *marli* decorated in *gros bleu,* superimposed by trailing roses in gold; monogrammed.

318. Blue and White Service *Spode*

Comprising: Twenty-three dinner plates, fifteen luncheon plates, thirteen breakfast plates, nineteen cereal dishes [two sizes], sixteen soup plates [two sizes], eleven butter chips, two small oval dishes, two compotes, three covered vegetable dishes, three assorted platters, one covered sauce-boat with tray, one open sauce-boat, one pitcher, one covered soup tureen, one large salad bowl, seventeen saucers [three sizes], four teacups, six egg cups, ten demi-tasses. Decorated in two shades of cobalt-blue with various foliations. [Few slightly chipped.]

80.

319. Decorated Porcelain Plaque and Tray

[A] Circular plaque of Viennese porcelain, decorated with a figure in landscape. [B] Lobed square tray of Sèvres porcelain, exhibiting centrally figures fishing; glazed turquoise-blue.

25.

Diameter [A], 19½ inches
Width [B], 11½ inches

320. Sixteen Decorated Porcelain Fish Plates *Coalport*

Decorated with various fish, the *marli* apple-green and gold.

105.

321. Set of Twelve Decorated Porcelain Chocolate Cups and Saucers *Minton*

Glazed *rose pompadour,* gilded at the rim. [One saucer missing.]

10.

322. PAIR WHITE PORCELAIN GROUPS *Capo di Monte Style*
25 Dancing and musical figures. [Slightly damaged.]
Height, 10 inches

323. SÈVRES PORCELAIN TWO-HANDLED COVERED BOWL
7.50 Decorated with roses, and mounted in gilded metal.
Height, 6 inches

324. DRESDEN PORCELAIN GROUP
22.50 COURTIER AND MAIDEN. Seated figures in animated conversation.
Height, 7 inches

325. MAJOLICA BASKET-WORK TABLE GARNITURE
22.50 Comprising covered bowl and tray, and two fruit bowls. Reticulated to simulate basketry, the cover surmounted by two birds.
Heights, 10½ and 5 inches

326. PAIR DECORATED PORCELAIN VASES *Cauldon*
22.50 Globular ovoidal with flaring lip, decorated *en camaïeu* with figures in landscape, in green.

327. DRESDEN PORCELAIN GROUP
15 SLEEPING MAIDEN. Seated figure of a maiden reclining against a table, asleep.
Height, 7 inches

328. SET OF FOUR GERMAN PORCELAIN JARDINIÈRES OF FLOWERS
32.50 Tapering cylindrical jardinière, emitting flowering rose-bush.
Height, 9 inches

329. SIX CAPO DI MONTE PORCELAIN FIGURINES
15 One maiden seated upon a lamp, and five dancing maidens. Cream-white porcelain, parcel-gilded.
Height, 9 inches

330. DRESDEN PORCELAIN GROUP

32.50 BRIDAL PAIR. Two erect figures of a gallant and maid in eighteenth century costume.

Height, 10 inches

331. DECORATED PARIS PORCELAIN FLOWER-HOLDER

15. Fan-shape; on four scrolled legs; clear white porcelain painted with festooned roses and the cipher of Marie Antoinette, enriched with gilding.

Height, 8½ inches; length, 12 inches

332. CAPO DI MONTE PORCELAIN COVERED TUREEN AND TRAY

15. Deep bowl with upcurving handles, domed cover, on round foot; circular tray. Glaze of *peau d'orange* texture with painted flowers reserved in black.

Height, 12 inches; diameter, 13 inches

333. PAIR DECORATED PORCELAIN COVERED TUREENS AND TRAYS *Oriental Lowestoft, circa* 1800

45. Shaped oblong with domed cover, painted in characteristic *famille rose* colors with roses and garden flowers.

Height, 9 inches; length, 14½ inches

334. DECORATED PORCELAIN JARDINIÈRE

12.50 Tapering cylindrical, of clear white crackled porcelain, decorated with foliations. [Cracked.]

Height, 12 inches; diameter, 12 inches

335. CAPO DI MONTE POLYCHROMED PORCELAIN CASKET

65. Shaped oblong, with slightly domed cover; molded in relief with mythological scenes.

Length, 12 inches

336. GLAZED POTTERY COVERED TUREEN AND TRAY
Globular ovoidal covered tureen, modeled in relief with foliations. Lobed circular tray. Invested with a creamy-white salt glaze.
10.—
Height, 10 inches
Diameter, 15 inches

337. CAPO DI MONTE POLYCHROMED PORCELAIN TANKARD
Tall, with *cuivre doré* handle; modeled in high relief with bacchanalian processions.
55.—
Height, 15 inches

338. CAPO DI MONTE POLYCHROMED PORCELAIN EWER
Incurvate cylindrical, the handle supported by a satyr, the periphery molded in relief with figures and an escutcheon.
70.—
Height, 17 inches

No. 339

339. PAIR LOUIS XVI SÈVRES PORCELAIN VASES, MOUNTED IN CUIVRE DORÉ
130.—
Inverted pear-shape, glazed *bleu du roi,* with *cuivre doré* festooned swan-neck handles; domed cover; circular foot and square base.
Height, 22½ inches

[See illustration]

340. PAIR LARGE GRANITE PORCELAIN COVERED VASES *Staffordshire*
60.—
Octagonal two-handled vase, domed cover surmounted by a kylin. Glazed green, exhibiting in white reserves, exotic birds and flowers.
Height, 23 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, November 5, 1927 at 2:15 p.m.

Catalogue Numbers 341 to 618 Inclusive

DECORATIVE SMALL OBJECTS
CARVED JADES AND IVORIES

341. Four Japanese Carved Ivory Objects
[A] Card case. [B] Small circular box. [C and D] Two small groups.
17.50

342. Four Japanese Carved Ivory Objects
[A] Seated figure of an artist. [B] Group of three Geisha girls. [C] Ball carved with frogs. [D] One parasol.
15

343. Sixteen Japanese Ivory Miniature Carvings
Assortment of birds and animals.
32.50

344. Two Carved Ivory Plaques and One Triptych
[A] Presentation of The Rape of the Sabines. [B] The stag hunt. [C] Napoleonic triptych, delicately tinted.
35.

345. Six Japanese Ivory Carvings
Geisha girls in various attitudes.
45.

346. Eight Miniature Carved Ivory Statuettes
Musicians standing upon kegs.
35.
Height, 5 inches

347. Japanese Carved Ivory Group
Seated figure of a fisherman.
20.
Length, 6½ inches

348. Japanese Carved Ivory Group
Oriental boat with figures. [Damaged.]
12.50
Height, 8 inches

349. CARVED IVORY FIGURINE
12.50 Figure of a wounded lion. Latin inscription.
Length, 5 inches

350. JAPANESE CARVED IVORY STATUETTE
12.50 The Player.
Height, 6 inches

351. TWO CARVED IVORY STATUETTES *Signed, L. Sosson*
50. [A] Pandora and her box. [B] Rebecca at the well. On marble plinths.
Height, 7 inches

352. JAPANESE CARVED IVORY TANKARD
30. Section of a tusk, intricately carved with apes. [Damaged.]
Height, 8 inches

353. JAPANESE CARVED IVORY GROUP
17.50 Coolies drawing a vegetable cart.
Length, 9 inches

354. CARVED IVORY STATUETTE
25. Dancing maiden.
Height, 9 inches

355. CARVED JADE BOWL AND TRAY
30. Brownish green jade, the bowl carved in low relief.

356. THREE SMALL TEAKWOOD AND JADE BOXES
82.50 The covers with insets of carved jade.

357. THREE CARVED JADE OBJECTS
22.50 [A] Tray carved with dragons; teakwood stand. [B and C] Two small dragon ornaments, on teakwood stands.

358. CARVED JADE INKWELL
55. Finely carved in the form of two lotus flowers with blossoms. Fitted with two inkwells. Softly polished mutton-fat jade.

359. TWO CARVED JADE OBJECTS
15. [A] Cylindrical flower-holder, of carved spinach-green jade. [B] White jade and metal paper-weight.

360. TWO SMALL JADE LIBATION CUPS
[A] Cauldron-shape, with two dragon handles. [B] Campani-shape.
45.

361. PAIR SMALL CARVED GREEN JADE COVERED VASES *Ch'ien-lung*
80.
Oviform, with three elephant mask-and-ring handles; domed cover; on round foot. Body carved with *t'ao t'ieh* motive.
Height, 5 inches

362. CARVED WHITE JADE STATUETTE
Standing figure of Kuan-Yin with high topknot and flowing draperies, with her emblem. Finely polished mutton-fat jade. Teakwood stand.
60.
Height, 8½ inches

363. CARVED JADE HANGING VASE
Flattened flask-shape, with two dragon mask-and-ring handles and domed cover, on suspension chain; softly polished mutton-fat jade; teakwood stand.
105.
Height, 9 inches

[See illustration]

No. 363

364. CARVED SOAPSTONE STATUETTE
Standing figure of Kuan-Yin with high topknot and cowl, in flowing robes; softly polished brownish green soapstone.
30.
Height, 11 inches

365. TWO CARVED JADE SCEPTRES *Ch'ien-lung*

[A] Of grayish green jade, carved in low relief with various symbols. Soft polish. With gold tassel. [B] Grayish green jade and teakwood, carved well in relief with elephants and jardinières of flowers.

80.—

Lengths, 15 and 19 inches

366. PAIR JADE AND TEAKWOOD TABLE SCREENS

Etched jade plaquettes mounted in teakwood stands. Fitted for electricity, as lamps.

65.—

Height, 10 inches

367. JEWEL TREE

Jeweled bronze jar, emitting jade leaves and coral, rose quartz and carnelian blossoms. [Damaged.]

20.—

Height, 12 inches

368. PAIR CARVED TEAKWOOD AND JADE TABLE LAMPS

Quadrilateral vase-shape, with inset panels of carved and reticulated jade. Fitted for electricity.

90.—

Height, 15½ inches

369. CARVED AND INLAID JADE AND TEAKWOOD TABLE SCREEN

Oblong panel inlaid with carved jade, agate, carnelian and ivory, exhibiting various *chinoiserie* subjects; on carved and reticulated base.

55.—

Height, 18 inches; length, 20 inches

370. TWO IVORY AND GILDED BRONZE STATUETTE TABLE LAMPS

[A] Draped female figure, inscribed on base: Thalie. By Armand Quenard. [B] Dancing female figure, inscribed on base: Somme. Both with silk shades, and fitted for electricity.

105.—

Height, 25 inches

ORIENTAL PORCELAINS

371. THREE SMALL THREE-COLOR PORCELAIN ASH-TRAYS
21.— Glazed green, yellow and aubergine.

372. FIVE JAPANESE DECORATED PORCELAIN RICE-BOWLS
40.— Lobed, with greenish crackled glaze; painted with flowers.
Diameter, 6 inches

373. PAIR FAMILLE VERTE BOWLS *Tao Kuang*
Hemispherical, of clear white porcelain, decorated with
45.— dragons and flying phoenixes in the *famille verte* enamels. Seal mark under foot. [One repaired.]
Diameter, 6 inches

374. CELADON BOWL AND PLATE *Sung*
[A] Circular bowl; gold lacquer repair mark. [B] Plate
10.— incised under the glaze with lotus leaves.
Diameters, 5 and 6½ inches

375. PAIR THREE-COLOR PORCELAIN BOWLS *K'ang-hsi*
55.— Clear white porcelain decorated in emerald-green, *rouge de fer* and blue, with five-clawed dragons amidst cloud scrolls. *Ming* mark within the double ring. Diameter, 6 inches

376. CORAL-RED COVERED VASE *Ch'ien-lung*
Slightly ovo-cylindrical, invested with a fine coral-red glaze.
37.50 Teakwood cover. Heights, 6½ inches

377. CELADON TRIPOD BOWL *Ming*
Hemispherical bowl, on three embryonic feet; invested with
17.50 a crackled celadon glaze. Diameter, 6½ inches

378. DECORATED PORCELAIN BOWL MOUNTED IN CUIVRE DORÉ *Chia Ch'ing*
75.— Lobed ovoidal bowl, painted on the interior in blue upon white, the exterior in coral-red and gold; on three scrolled legs.
Diameter, 6½ inches

379. PAIR CHINESE THREE-COLOR BIRD STATUETTES
Perched parrots.
30.
Height, 7½ inches

380. CELADON COVERED JAR *K'ang-hsi*
50 Decorated under the glaze with peaches in naturalistic hue.
42. Teakwood cover.
Height, 7 inches

381. CELADON COVERED JAR
17. 50 Similar to the preceding, with slight variation. Teakwood cover.
Height, 5 inches

382. BLANC DE CHINE SHALLOW BOWL *K'ang-hsi*
Fine white unctuous paste, delicately etched under the clear
30. glaze with peonies and scrollings.
Diameter, 8 inches

383. FAMILLE ROSE CAKE PLATE *Ch'ien-lung*
Semi-egg-shell porcelain, the *cavetto* painted in the *famille*
100. *rose* enamels with figures; the reverse glazed deep rose. Reticulated silver bail handle.
Diameter, 8 inches

384. TWO BLUE AND WHITE PLATES
Decorated in blue upon white with jardinières of flowers.
12.
Diameter, 8 inches

385. TWO FIVE-COLOR SWEETMEAT DISHES *Ming*
Shallow circular bowls divided into seven compartments;
45. glazed white and painted with foliations in five colors. *Wan Li* mark within the double ring underfoot.
Diameters, 8½ and 10 inches

386. BLUE AND WHITE PORCELAIN COVERED BOWL *Ming*
Oblong, of thick white porcelain, painted in violet-blue with
35. allover scroll design and five-clawed dragons. *Wan Li* mark underfoot. [Foot chipped.]
Length, 9½ inches

387. FAMILLE VERTE SHALLOW BOWL *K'ang-hsi*
Decorated in fine enamel colors with dragons and phoenixes amidst flowers. Six-character mark within the double ring.
Diameter, 10 inches
20.—

388. ROBIN'S-EGG-BLUE PORCELAIN BOWL
Ovoidal, the exterior invested with a mottled blue glaze.
Height, 4 inches; diameter, 10 inches
20.—

389. CELADON BOTTLE-SHAPE VASE *Sung*
Invested with a sea-green crackled glaze.
Height, 8 inches
17.50

390. PAIR THREE-COLOR FIGURINES
Seated dog-*Fu,* glazed cucumber-green, yellow and aubergine.
Height, 9 inches
35.—

391. CELADON JAR *Ming*
Ovoid, incised under a pale green glaze with an allover peony decoration. Teakwood cover.
Height, 9 inches
45.—

392. CELADON SHALLOW BOWL *Ming*
Incised under the sea-green glaze with foliations.
Diameter, 10½ inches
17.50

393. PAIR FAMILLE VERTE SHALLOW BOWLS *XVIII Century*
Decorated with blossoming trees in fine colors. [Both repaired.]
Diameter, 10½ inches
25.—

394. LANG-YAO DAGOBA-FORM VASE *K'ang-hsi*
Bottle-shaped vase with minutely crackled *sang de boeuf* glaze, and patches of strawberry-red. Neck shortened.
Height, 9½ inches
25.—

395. CELADON PLAQUE
Circular; molded in slight relief with leafage and blossoms under a sea-green glaze.
Diameter, 14½ inches
37.50

396. BLUE AND WHITE FISH-BOWL *K'ang-hsi* [?]

17.50 Ovoidal, with molded lip; decorated in blue upon white with carp, enlivened with touches of liver-red.

Height, 7 inches; diameter, 9 inches

397. LARGE CELADON SHALLOW BOWL *Ming*

50.— The upcurving rim slightly fluted; glazed a shaded green.

Diameter, 14½ inches

398. WU TS'AI COVERED JAR *Wan Li*

115.— Ovoidal, with high shoulder and molded foot; decorated in fine enamel colors. Teakwood cover.

Height, 9½ inches

399. PAIR DECORATED PORCELAIN VASES MOUNTED IN CUIVRE DORÉ

40.— Inverted pear-shape, decorated in the *famille rose* enamels; rim and base in rococo ormolu. [One repaired.]

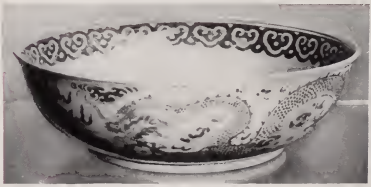
Height, 10 inches

400. PAIR LARGE BLUE AND WHITE DRAGON BOWLS

40.— Decorated on the interior and exterior with dragons amidst cloud scrolls in pursuit of the coveted jewel. Six-character mark underfoot.

Diameter, 14 inches

[See illustration of one below]



401. BLUE AND WHITE PORCELAIN JARDINIÈRE *K'ang-hsi*
Quadrilateral, decorated in blue upon white with Chinese landscapes and figures.
30.
Height, 9 inches; length, 14 inches

402. TWO WU TS'AI POTICHES *Wan Li*
Decorated with an allover patterning of peonies, leafage and sketched figures, in green, blue, yellow, aubergine and *rouge de fer*.
300.
Height, 14 inches
[One illustrated]

No. 402

403. WU TS'AI POTICHE *Wan Li*
Similar to the preceding, with slight variation. Teakwood cover.
110.
Height, 14 inches

404. FAMILLE VERTE VASE *K'ang-hsi*
Slightly ovo-cylindrical with incurvate neck; painted in fine enamel colors with presentation of a hunt.
60.
Height, 14 inches

405. LARGE DECORATED PORCELAIN FISH-BOWL
Ovoidal, decorated in fine enamel colors with branches of blossoms and variously shaped reserves painted with figure scenes; the interior with carp.
35.
Height, 13½ inches; diameter, 14 inches

406. LARGE KIRMAN PEACOCK-GREEN CRACKLED VASE *Persian, XVII Century*

50. Ovo-cylindrical, coated with a fine thick crackled glaze. With teakwood cover. [Damaged.]

Height, 17 inches

407. FAMILLE VERTE VASE MOUNTED AS LAMP *K'ang-hsi*

70. Baluster-form vase; decorated with naturalistic flowers, exotic birds and butterflies; with silk shade. Fitted for electricity.

Height, 29 inches

408. PORCELAIN STATUETTE TABLE LAMP

65. Figure of an elephant. Silk shade. Fitted for electricity.

Height, 18 inches

409. LARGE DECORATED PORCELAIN FISH-BOWL

90. Oviform body with molded lip, glazed a Nanking-yellow, decorated in slight relief with jardinières of flowers, altar utensils and blossoms; the interior exhibiting carp in *rouge de fer*. With teakwood base.

Height, 16 inches; diameter, 18 inches

410. PAIR BIRD STATUETTES MOUNTED IN CUIVRE DORÉ AS CANDELABRA

60. Parrot, glazed peacock-blue, perched by a flowering tree emitting three *cuivre doré bobêches* for lights. Fitted for electricity.

Height, 20 inches

411. FAMILLE VERTE VASE TABLE LAMP

85. Pear-shape, with silk shade and jade finial. Fitted for electricity.

Height, 20½ inches

412. PORCELAIN VASE TABLE LAMP

Ovo-cylindrical, glazed robin's-egg-blue, with silk shade and
45. jade finials. Fitted for electricity.

Height, 22 inches

413. PORCELAIN VASE TABLE LAMP

Inverted pear-shape, invested with a monochrome peacock-
35. green glaze. Silk shade. Fitted for electricity.

Height, 22 inches

414. TWO JAPANESE VASE TABLE LAMPS

Cylindrical, of decorated porcelain; with beige silk shade.
100. Fitted for electricity.

Height, 28 inches

415. PAIR SMALL DECORATED SOAPSTONE AND TEAKWOOD SCREENS

45. Eightfold; decorated with *chinoiserie* motives and inscriptions.

Height, 22 inches; length extended, 38 inches

DAMASKS AND BROCADES, EMBROIDERED VELVETS AND NEEDLEPAINTED PICTURES

416. FIVE MISCELLANEOUS STOLES AND ONE MANIPLE

50. The maniple and three stoles of Louis XVI brocade; one stole of embroidered silk; the fifth of crimson velvet.

417. TWO SILK AND SILVER BROCADE CUSHIONS

20. [A] *Vieux rose.* [B] Cerulean-blue.

418. LOT OF ASSORTED TEXTILES

80. Comprising: Brocaded fawn silk bag, tasseled; Louis XIV cut crimson velvet bag; embroidered silk bag; two strips of seventeenth century Portuguese *appliqué* embroidery on crimson velvet ground; strip of greenish brown gold-embroidered velvet; Chinese-blue silk purse.

419. FIVE SMALL CUSHIONS

20.— Two in floral silk brocade; one of blue velvet; and two others.

420. LOUIS XIV EMBROIDERED SATIN BAG AND CUT VELVET PURSE

17.50 [A] Bag richly embroidered in heavy silken threads with scrolled leaf design, trimmed with fur. [B] Purse cut to a quatrefoil design.

421. TWO EMBROIDERED SILK BELL-PULLS *XVII Century*

20.— [A] Crimson, embroidered in gold, silver and silken threads, tasseled. [B] Rose-crimson, with an *appliqué* leaf design in ivory.

422. EMERALD-GREEN VELVET AND PERSIAN EMBROIDERED CUSHION

50.— Worked with conventionalized foliations in shaded colors.

423. THREE CRIMSON VELVET CUSHIONS

135.— Variously paneled and banded in broad galloon, trimmed with tasseled fringe.

Two

424. ~~THREE~~ CRIMSON VELVET CUSHIONS

80— Two paneled in silver lace galloon; and one in gold lace galloon, trimmed with tasseled fringe.

425. THREE SMALL ANTIQUE COVERS

37.50 [A] Crimson silk brocade. [B] Crimson silk, embroidered in gold and silver with the Sacred Monogram. [C] Rose-crimson damask banded in gold galloon.

426. LOT OF ASSORTED TEXTILES

12.50 One blue and ivory silk brocade panel; one embroidered silk cushion cover; three silk brocade chair coverings.

427. THREE AND ONE-HALF YARDS OF FLORENTINE CUT AND UNCUT PELUCHE VELVET
35.— Rose-crimson velvet, cut to an allover renaissance design.
Width, 1 foot 5 inches

428. TWO JARDINIÈRE VELVET CUSHIONS *Genoese, XVII Century*
90.— *Ecru* ground with scrolling leafage and blossoms in various shades of green, tawny-tans and red.

429. JARDINIÈRE VELVET CUSHION *Genoese, XVII Century*
Similar to the preceding, with slight variation in color.
25 [Damaged.]

430. AUBUSSON TAPESTRY CUSHION *Louis XIV Period*
Hexagonal, covered in fine old Flemish tapestry; banded in
50. silver galloon and fringed.

431. THREE CIRCULAR CUT AND UNCUT VELVET COVERS *Broussa, XVII Century*
50
22. Rose-crimson ground, cut to a renaissance design; banded with silver galloon.

432. THREE LOUIS XVI SILK BROCADE CUSHIONS
60.— Assorted, in ivory silk brocaded with foliations.

433. TWO LOUIS XV SILK BROCADE CUSHIONS
One shield-shaped, the other oblong; trimmed with galloon
20.— and fringed.

434. VELVET AND APPLIQUÉ NEEDLEPAINTED CUSHION *German Renaissance*
75. Wine-crimson velvet with *appliqué* panel, needlepainted with two saintly figures.

435. APPLIQUÉ EMBROIDERED AND CRIMSON VELVET BOLSTER CUSHION *Italian, XVI Century*

75.— Panel of silk embroidery *appliquéd* to rose-crimson velvet of later date.

436. SMALL GENOESE ROSE-CRIMSON VELVET PANEL *XVI Century*

35.— Oblong; patched, and banded in narrow galloon.

Length, 36 inches; width, 16 inches

437. BROCADE AND EMBROIDERED VELVET CHASUBLE *Spanish Renaissance*

140.— Peach-toned silk, brocaded in silver; the orphreys of crimson velvet with an *appliqué* embroidered silk renaissance design, and four cartouche-shaped medallions, displaying apostolic figures.

438. VELVET AND VERDURE TAPESTRY CUSHION *XVIII Century*

115.— Crimson velvet, with *appliqué* panel of verdure tapestry, displaying large *feuilles de choux* in bluish green.

439. VELVET AND NEEDLEPOINT CUSHION *Italian, XVII Century*

50.— Lunette-shape; of brown velvet, with an *appliqué* pergola design executed in *point d'Hongrie,* exhibiting lions in the foreground.

440. YELLOW SILK AND NEEDLEPOINT CUSHION

55.— With three *appliqués* panels of floral needlepoint; tasseled.

441. THREE ANTIQUE FLEMISH VERDURE TAPESTRY CUSHIONS

120.— Paneled and banded in particolored galloon.

442. LOT OF ASSORTED TEXTILES

60.— [A] Renaissance crimson velvet panel bordered with brocatelle. [B] Sixteenth century panel of blue velvet. [Worn.] [C] Seventeenth century embroidered crimson velvet chalice cover exhibiting the kneeling figure of St. Nicholas holding a chalice amidst cloven tongues of flame. [D] Florentine renaissance crimson velvet panel with *appliqué* embroidery of oak leafage.

Lengths, 21 to 30 inches; widths, 16 to 25 inches

443. BRUSSELS SILK TAPESTRY CUSHION *XVII Century*

65.— Finely woven panel of tapestry, depicting the infant Hercules vanquishing two serpents.

444. BRUSSELS TAPESTRY CUSHION *XVII Century*

75.— Fine panel of floral tapestry, backed with green silk; tasseled.

445. FOUR SILK BROCADE CUSHIONS

40.— One *vieux rose* cushion and three green cushions, brocaded with foliations.

446. TWO NEEDLEPOINT CUSHIONS

50.— [A] Greenish yellow and blue floral needlepoint; fringed. *Spanish, XVI Century.* [B] Circular, in French needlepoint exhibiting *chinoiserie* motive.

447. CRIMSON VELVET VALANCE, CUSHION AND AN EMBROIDERED STRIP

120.— [A] The valance vandycked, paneled and banded in gold galloon. *Italian, XVI Century.* [B] Oblong cushion. *Italian, XVII Century.* [C] Strip of seventeenth century embroidered silk.

Length of valance, 66 inches

448. SILK BROCADE DALMATIC *Italian Baroque*

125.— *Drap d'argent* field, brocaded in gold and silver threads and crimson silks; enriched with *appliqués* leonic masks in *bronze doré;* banded in gold galloon and fringed.

449. GOLD AND SILVER EMBROIDERED CHASUBLE *Louis XIV Period*

60.— *Drap d'or* ground, embroidered in heavily couched silver threads and varicolored silks, with an elaborate allover design, the orphreys embroidered with masks and flabellum motives; banded with gold galloon.

450. SMALL NEEDLEPAINTED PICTURE *English, Early XIX Century*

80.— Executed in satin stitch on an ivory satin ground, depicting a maiden with a child at her side, and a small dog.

Oval: Height, 8 inches; width, 6 inches

451. WATER COLOR PAINTING ON EMBROIDERED SILK *Italian, XVIII Century*

25.— Presenting the Madonna and Child and a saint; the Sacred Monogram embroidered in silver.

Height, 11 inches; width, 9 inches

452. SILK NEEDLEPAINTED PICTURE *French, Late XVIII Century*

60.— Silk embroidered panel, exhibiting centrally within an oval medallion, a shepherdess in landscape.

Height, 16 inches; width, 15 inches

453. SILK NEEDLEPOINT PICTURE *French, Late XVIII Century*

45.— Finely executed in *petit point* on an ivory ground, displaying a Chinese maiden standing in a garden with an attendant at her feet; executed in pastel colors.

Circular: Diameter, 16 inches

454. PAIR NEEDLEPAINTED PICTURES *English, XIX Century*
Standing female figures in garden settings: executed in satin stitch.
125.
Height, 13 inches; width, 10½ inches

455. OVAL NEEDLEPAINTED PICTURE
English, Late XVIII Century
Seated figure of a shepherd with two lambs, in a wooded landscape; executed in satin stitch.
80.
Height, 13 inches; width, 12 inches

456. OVAL NEEDLEPAINTED PICTURE
French, Early XIX Century
Figure of a maiden seated in a landscape setting; banded by finely embroidered grape-vine; executed in satin stitch.
100.
Height, 15½ inches; width, 13 inches

457. NEEDLEPAINTED PICTURE *French, Early XIX Century*
Exhibiting shepherds in landscape; finely executed in pastel shades.
65.
Height, 12 inches; length, 17 inches

458. TWO NEEDLEPAINTED PICTURES
[A] Presenting the Coronation of the Virgin. *French Renaissance.* [B] Two framed panels, depicting biblical subjects. *Italian Renaissance.*
110.
Height, 12 inches; length, 14 inches
Height, 10 inches; length, 21 inches

459. FOUR ASSORTED PIECES OF SILK BROCADE
Italo-Saracenic green silk brocaded in silver; Louis Seize striped ivory floral silk brocade panel; and two other panels.
25.
Length, 51 inches; width, 28 inches
Length, 50 inches; width, 28 inches

460. NEEDLEPAINTED AND EMBROIDERED SILK PICTURE

180.— Oblong panel of rose-crimson silk, with *appliqué* renaissance design, enclosing circular medallion, needlepainted with a presentation of the Annunciation.

Height, 22 inches; width, 17 inches

[See illustration]

461. CHINESE EMBROIDERED SILK TABLE COVER

10.— Light brown field, embroidered in Chinese-blue, fawn and maroon silks.

Length, 23 inches; width, 16 inches

462. THREE ASSORTED PIECES OF TEXTILES

50.— [A] Brocade and damask table cover with *appliqué* embroidered panel. [B] Gold-embroidered silk cover. [C] Embroidered fawn silk panel; *eighteenth century.*

Length [A], 9 feet; width, 1 foot 4 inches
Length [B], 3 feet 9 inches; width, 3 feet 9 inches
Length [C], 50 inches; width, 28 inches

463. VENETIAN SILK BROCADE COVER *Louis XIV Period*

25.— *Ecru* ground brocaded with foliations. [Slightly burned.]

Length, 4 feet 4 inches; width, 3 feet 2 inches

464. CRIMSON VELVET AND NEEDLEPAINTED HALF CHASUBLE *Italian Renaissance*

150.— The orphrey richly needlepainted with presentations of three saints within niches; the rose-crimson velvet of a later date, banded in gold galloon.

465. TWO CHINESE EMBROIDERED SILK SKIRTS AND THREE MISCELLANEOUS PIECES

35.— One skirt in jade-green, the other cerulean-blue silk, paneled and banded in black, richly embroidered. Two embroidered silk strips; and one embroidered fawn silk table cover.

Table cover: 35 inches square

180.— 461a — Hood Drap

[illegible] 461B — 2 Panels

No. 460. Needlepainted and Embroidered Silk Picture

466. NEEDLEPAINTED PICTURE *French, Late XVIII Century*

215. Oval panel of silk, finely embroidered with silken threads, displaying a shepherdess with her flock, seated beneath a leafy tree.

Panel: Height, 17 inches; width, 14 inches

[See illustration]

467. CRIMSON VELVET BANNER AND TWO PENNONS

60. The banner with silver Persian embroidery; the pennons paneled in gold galloon.

Lengths, 50 and 24 inches

468. ALBANIAN GOLD-EMBROIDERED AND JEWELED CRIMSON VELVET CUSHION AND PART OF AN EQUESTRIAN TRAPPING

110. [A] Elongated hexagon, of rich crimson velvet, with *appliqué* panel of fine gold embroidery, enriched with paillettes and sapphire-blue glass stones. [B] The trapping similarly embroidered.

469. GOLD- AND SILVER-EMBROIDERED SILK PART OF A CHASUBLE *Italian, XVI Century*

25. *Ecru* ground, finely embroidered in gold and silver threads to a close renaissance design.

470. FIVE ASSORTED PIECES OF BROCATELLE

20. Blue panel, laterally banded and brocaded in romanesque style; crimson and gold brocatelle table cover; and three other crimson pieces.

Length, 4 feet 2 inches; width, 2 feet 1 inch
Length, 29 inches; width, 24 inches

No. 466. Needlepainted Picture

471. French Drap d'Or Crimson Silk Portière and Valance

165.— Wine-crimson silk, exhibiting an allover patterning of scrolled leafage in gold.

Length, 14 feet; width, 9 feet

Length, 9 feet; depth, 1 foot 6 inches

472. Embroidered Silk Shaped Piano Cover

Italian, XVIII Century

80.— *Ecru* silk, embroidered with multi-colored foliations; paneled and banded with broad gold lace galloon; fringed.

Length, 67 inches; width, 62 inches

473. Venetian Silk Brocade and Lace Table Cover

35.— Beige ground, brocaded with branches of flowers; paneled in lace galloon, and bordered with a broad band of Venetian lace.

Length, 43 inches; width, 43 inches

474. Forest-green Silk Brocade Panel

50.— With allover floral design in gold and silver; tasseled.

Height, 4 feet 3 inches; width, 5 feet

475. Venetian Silk Brocade Cover *XVIII Century*

55.— Lunette-shaped green silk panel, brocaded in gold, silver and colored silks with allover foliations; bordered with gold galloon.

Length, 50 inches; width, 34 inches

476. Chinese Embroidered Silk Damask Circular Table Cover

30.— Golden-yellow silk, *damassé* with cloud scrolls, and richly embroidered in blues, reds, greens and mauve.

Diameter, 5 feet 1 inch

477. Italian Renaissance Crimson and Gold-embroidered Green Velvet Dalmatic

170.— Wine-crimson velvet, paneled in Van Eyck green velvet, richly embroidered in gold threads.

[See illustration]

No. 477. Italian Renaissance Crimson and Gold-embroidered Green Velvet Dalmatic

478. ANTIQUE EMERALD-GREEN VELVET TABLE CENTRE
17.50 Paneled to a radiating design with ivory galloon; fringed.
Diameter, 5 feet 3 inches

479. GREEN BROCATELLE CHASUBLE *Spanish Baroque*
30. Botticelli-green ground with an allover design of small sprays of flowers; paneled in golden-yellow galloon.

480. FUR-TRIMMED SATIN AND APPLIQUÉ NEEDLEPOINT COVERLET WITH SMALL CUSHION
105. Turquoise-blue satin edged with fur and gold lace, and exhibiting *appliqué gros point* sprays of naturalistic flowers. Coverlet lined and interlined.
Length, 67 inches; width, 50 inches

481. MUSSULMAN GOLD-EMBROIDERED IVORY SATIN COVERLET
100. Ivory field, with richly embroidered rose-crimson central medallion; the border similarly embroidered, enriched with a series of circular crimson plaquettes.
Length, 6 feet 2 inches; width, 4 feet 6 inches

482. TWO GOLD AND SILVER BROCADE CAPES *XVIII Century*
70. [A] *Drap d'or* ground, brocaded in écru and fawn silks with foliations. [B] Cerulean-blue ground, brocaded in silver and pastel-shaded silks with an allover floral design.

483. GENOESE JARDINIÈRE VELVET CHASUBLE
Italian, XVII Century
95. Ivory ground, cut to a design of bold foliations in jade-green and mulberry-crimson; the orphreys a slightly lighter shade of crimson; paneled and banded in gold galloon.

[See illustration]

No. 483. Genoese Jardinière
Velvet Chasuble

484. APPLIQUÉ EMBROIDERED CRIMSON VELVET ARMORIAL PANEL *Italian, XVI Century*

95.— Genoese crimson velvet paneled in three sections, displaying centrally an *appliqué* silk-embroidered heraldic device of slightly later date; fringed.

Length, 68 inches; width, 24 inches

485. LOUIS SEIZE SILVER AND SILK BROCADE PANEL

15.— Cerulean-blue ribbed silk, brocaded with undulating branches of blossoms; trimmed with silver galloon.

Length, 6 feet 2 inches; width, 1 foot 9 inches

486. GOLD- AND SILVER-EMBROIDERED VELVET BANNER *Late XVII Century*

130.— Shaped banner with swallowtail ends, of fluctuating crimson velvet, with inset panel of moss-green velvet, embroidered with feathery leafage in gold and silver and paillettes.

Length, 67 inches; width, 31 inches

487. CRIMSON VELVET AND NEEDLEPAINTED CHASUBLE *Italian Renaissance*

430. Rich rose-crimson velvet, banded in gold galloon; the orphreys needlepainted with representations of various saintly figures within niches, banded in gold galloon.

[See illustration]

488. JAPANESE SILK BROCADE COVER

65.— Patchwork of greenish blue silk, brocaded with allover floral motives in gold and colored silks.

Length, 6 feet 6 inches; width, 3 feet 7 inches

489. EMBROIDERED SILK COVERLET

45.— Fawn silk, richly embroidered with branches of *mei* blossoms and flying birds; corded and tasseled.

Length, 67 inches; width, 57 inches

No. 487. Crimson Velvet and Needlepainted Chasuble

490. NEEDLEPOINT PANEL *French, XVII Century*

475. JUNO. The goddess seated in a castellated landscape, with her peacock at her feet and cherubim at either side. The figure of Jove appears in the firmament.

Height, 53½ inches; width, 39 inches

[See illustration]

491. ROSE-CRIMSON BROCATELLE PANEL *Florentine, XVII Century*

80. Patterned with an asymmetric design of leafage surrounding a coronet; banded in gold lace galloon.

Length, 6 feet 9 inches; width, 3 feet 1 inch

492. PAIR EMBROIDERED SILK WINDOW HANGINGS WITH VALANCE *Italian, XVIII Century*

270. Ivory silk richly embroidered with an allover design of naturalistic flowers and grape-vine, worked in pastel shaded silks. Gold-fringed.

Hangings: Length, 7 feet 7 inches; width of each, 4 feet 4 inches

Valance: Length, 7 feet 4 inches; depth, 2 feet

493. TWO PAIRS GOLD AND GREEN STRIPED SILK HANGINGS *Italian, XVIII Century*

140. Lined and interlined; trimmed with a particolored tasseled fringe.

Lengths, 8 feet 6 inches; widths, 4 and 6 feet

494. SILVER BROCADE COPE *Spanish, XVII Century*

115. Golden-yellow silk damask ground, brocaded in silver with an asymmetric design of S-scrolled leafage and blossoms; banded in gold galloon.

Length, 9 feet 2 inches; depth, 4 feet 4 inches

No. 490. Needlepoint Panel

495. GOLD- AND SILVER-EMBROIDERED SILK COVERLET *Italian, XVIII Century*

130.— Ivory floss silk ground, elaborately embroidered in gold, silver and pastel-colored silken threads, with blossoms and flowers enclosed within cusped and arched bandings.

Length, 8 feet 7 inches; width, 6 feet

[See illustration]

496. PAIR GOLDEN-BROWN CORDED SILK HANGINGS WITH VALANCE

80.— Trimmed with a particolored fringe. Lined and interlined.

Hangings: Length, 8 feet; width of each, 8 feet
Valance: Length, 9 feet; depth, 1 foot

497. PAIR BLUE VELVET PORTIÈRES

45.— Fluctuating blue velvet; lined and interlined, and fringed.

Length, 9 feet 2 inches; width, 3 feet 8 inches

498. ANTIQUE PLUM VELVET COPE

Lustrous velvet, banded and paneled with a particolored

130.— galloon; tasseled and fringed.

Length, 9 feet 4 inches; depth, 4 feet 6 inches

499. PAIR FOREST-GREEN SILK DAMASK HANGINGS AND VELVET VALANCE

55.— Bold allover floral design, trimmed with a tasseled fringe. Lined and interlined.

Hangings: Length, 9 feet; width of each, 7 feet 6 inches
Valance: Length, 10 feet; depth, 1 foot 2 inches

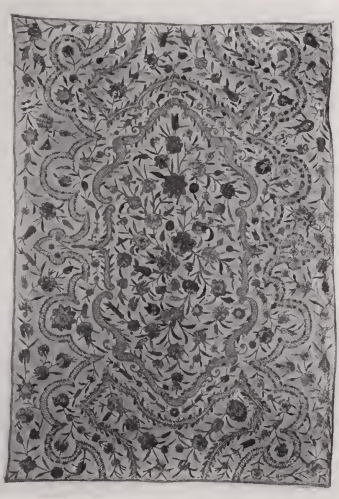
500. ANTIQUE GOLDEN-YELLOW SATIN DAMASK COVERLET

Damassé with an allover Louis quatorze design and paneled

125.— with *appliqués* of ivory galloon; fringed.

Length, 9 feet 4 inches; width, 6 feet

210.— 500 a — Pr. Paintings



No. 495. Gold- and Silver-embroidered Silk Coverlet

FRENCH AND ENGLISH FURNITURE

501. Two Small Boudoir Lamps

15.— [A] *Cuivre doré* candlestick. [B] Painted glass. Fitted for electricity.

Heights, 7 and 9 inches

502. Empire Cut Crystal and Cuivre Doré Table Garniture

240.— Comprising epergne, composed of sphinxlike figures and reclining cupidons on cut crystal base, and four compotes supported by sheathed caryatid figures with claw feet. With cut crystal dishes. [One cracked and two missing.]

Length, 21 inches; height, 17 inches

[See illustration]

503. Empire Cuivre Doré Galleried Mirror Plateau

70.— In three sections. Oblong central section and two semi-circular ends; on winged leonic feet.

Total length, 45 inches; width, 25 inches

[See illustration]

504. Empire Cut Crystal and Cuivre Doré Vase

40.— Cylindrical, with flaring lip, supported in *cuivre doré* receptacle; modeled with Napoleonic trophies; on claw feet.

Height, 13½ inches

505. Needlepoint and Carved Beechwood Footstool *Chippendale Style*

50.— Oblong top with panel of fine silk needlepoint displaying birds and foliage; cabriole legs with claw-and-ball feet.

506. Tapestry and Beechwood Footstool *Louis XV Style*

70.— Rectangular top, covered with panel of old Flemish floral tapestry.

502

503

Nos. 502 and 503. Empire Cut Crystal and Cuivre Doré Table Garniture and Galleried Mirror Plateau

507. LOUIS XV MINIATURE INLAID MAHOGANY COMMODE
Fitted with two drawers; marble top.
25.—
Height, 9½ inches; length, 11 inches

508. TWO MAHOGANY FOOTSTOOLS
[A] Covered in crimson damask. [B] Covered in antique jardinière velvet.
45.—

509. PAIR FRENCH CARVED AND GILDED WALL BRACKETS
Carved with leafage and laurel festoons.
30.—
Height, 10 inches; width, 11 inches

510. PAIR FRENCH CARVED AND PARCEL-GILDED WALL BRACKETS
Carved with acanthus leafage and a winged angel mask.
45.—
Height, 11 inches; width, 14½ inches

511. CHINESE LACQUERED LEATHER CHEST
Oblong, lacquered a deep sealing-wax-red, and enriched with applied fretted medallions.
30.—
Height, 11 inches; length, 26 inches

512. PAIR FRENCH CARVED, GILDED AND CANNÉS JARDINIÈRES
Vase-shaped, the body *canné* and festooned with roses; tin liner.
20—
Height, 18 inches

513. BRASS-BOUND WALNUT CHEST *Queen Anne Style*
Rectangular with two handles; front and top hinged to open.
42.50
Height, 10 inches; length, 17 inches

514. FRENCH NEEDLEPOINT AND CHESTNUT TABOURET
Circular top covered in fine old French *gros* and *petit point*, displaying figure in landscape.
50.—
Height, 18 inches

515. MARBLE JARDINIÈRE

65.— In two sections. Deep two-handled bowl of veined *brèche violette* marble; on round foot and square plinth with caryatid figures at the angles.

Height, 21 inches; diameter, 22 inches

516. PAIR PAINTED AND GILDED METAL PRICKET ALTAR CANDLESTICKS *Italian Baroque*

50.— Baluster shaft on trilateral base, *repoussé* with scrollings and cartouche motives.

Height, 33 inches

517. PAIR CRYSTAL AND CUIVRE DORÉ CANDELABRA

150.— Balustered shaft with urn-shaped finial, emitting numerous branches hung with cartouche-shaped and rosetted crystals, and five upscrolling arms fitted with *bobêches* for lights; supported on a scrolled tripod with molded plinth.

Height, 32 inches

518. PAIR LOUIS SEIZE CUIVRE DORÉ CHENETS

100.— In the form of a two-handled classic urn, supported on *pieds de biche,* and festooned with flowers; on incurvate base.

Height, 24 inches

519. MISCELLANEOUS ASSORTMENT OF FIRE-TOOLS

30.— [A] Poker, shovel and tongs in engraved brass. [B] Shovel and tongs. [C] Coal scuttle. [D] Pair painted bellows.

520. BLACK AND GOLD LACQUER SIDE CHAIR

17.50 Open back with bamboo-turned uprights; rush-woven seat; on similarly turned stretchered legs. Loose seat cushion in brocatelle.

521. CUIVRE DORÉ PENDULE-CARTEL

By Camerden & Forster, New York

65.— Circular white enamel dial encased within acanthus and laurel leafage; crested by a covered urn.

Height, 26 inches; width, 12½ inches

522. BLACK AND GOLD LACQUER BOOK RACK
65.— Lacquered black and gold in the Chinese manner; shelf lined with green damask.
Height, 29½ inches; width, 19 inches

523. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS
400.— Oval back and loose seat cushion in Chinese-red embroidered silk. The frame carved with bowknotted ribbons; on fluted and quilled round legs. [Silk worn.]

524. SMALL INLAID MAHOGANY TILTING-TOP TABLE *Sheraton Style*
35.— Circular top, on baluster support and tripod legs.
Height, 21 inches; diameter, 17 inches

525. BROCADE AND CARVED BEECHWOOD BANQUETTE *Louis XV Style*
27.50 Oblong top covered in gold and rose-crimson brocatelle; frame carved with foliations.
Height, 18 inches; length, 50 inches

526. PAIR CHIPPENDALE SIDE CHAIRS LACQUERED BLACK AND GOLD
160.— Open oblong back with reticulated splat and square stretchered legs. Seats in crimson and gold brocatelle.

527. SMALL FRENCH TULIPWOOD AND PALISSANDRE MARQUETERIE HANGING CORNER CABINET
20.— Triangular, the slightly bow-front fitted with one drawer inlaid with floral marqueterie.
Height, 20½ inches; width, 17 inches

528. SMALL ACAJOU OPEN BOOKCASE *Louis XVI Style*
80.— Oblong open cabinet fitted with three shelves. Portor marble top.
Height, 39 inches; width, 22 inches

529. BLACK LACQUER MIRROR AND METAL FRAME

30.— [A] Shaped dressing-table mirror. [B] *Repoussé* metal photograph frame.

Height, 21 inches; width, 17 inches
Height, 16 inches; width, 11 inches

530. RED AND GOLD LACQUER CANDLESTAND

40.— Two-tiered adjustable stand, lacquered in slight relief with *chinoiserie* motives. Fitted for electricity.

Height, 41½ inches

531. SHERATON MAHOGANY CELLARETTE

37.50 Hexagonal, brass-bound, with two brass handles; on tripod curule legs.

Height, 24 inches; width, 19 inches

532. EBONY AND INLAID TORTOISE-SHELL CABINET *Italian, XVIII Century*

30.— Rectangular cabinet fitted with three long drawers, each paneled in four sections and inlaid with tortoise-shell; on claw feet. [Restored]. [Slightly damaged.]

Height, 17½ inches; length, 31½ inches

533. LADY'S LOUIS XV INLAID WALNUT WRITING-DESK MOUNTED IN CUIVRE DORÉ

320.— Oblong hinged top, which, with the frieze, opens to interior fitted with four small drawers; the body with recessed rectangular cupboard, flanked on either side by two drawers; on slightly cabriole legs.

Height, 20½ inches; length, 29½ inches

534. PAIR CARVED WALNUT SIDE CHAIRS *Italian Renaissance Style*

30.— Quadrangular uprights with leaf finials, connected by a reticulated splat carved with *fleur-de-lys* motives; molded seat; on stretchered legs. Loose seat cushion in crimson velvet.

535. CHIPPENDALE MAHOGANY ARMCHAIR

80.— Open oblong back with reticulated vase-shaped splat; "stitched-up" seat in green damask; on leaf-carved cabriole legs terminating in claw-and-ball feet.

536. SMALL MAHOGANY CIRCULAR CABINET

Louis XVI Style

35.— Fitted with cupboard door enclosing four small drawers.

Height, 26 inches; diameter, 15 inches

537. SMALL INLAID MAHOGANY TILTING-TOP TABLE *Sheraton Style*

40.— Oval top, on baluster support and tripod legs.

Height, 27 inches; width, 23 inches

538. PAIR INLAID WALNUT AND MAHOGANY OCCASIONAL TABLES *Sheraton Style*

90.— Oval top; the underframing fitted with one small drawer; on tapering quadrangular legs with shelf stretcher.

Height, 29½ inches; width, 21½ inches

539. SMALL INLAID ACAJOU AND TULIPWOOD CONSOLE CABINET *Louis XVI Style*

110.— Semi-circular top of brecciated marble; the underframing of similar contour, fitted with central cupboard door; on four short tapering quadrangular legs.

Height, 33 inches; width, 31 inches

540. PAIR LOUIS XIV CARVED AND GILDED TABOURETS

140.— Serpentined oblong top covered in wine-crimson velvet, with central panel embroidered to a renaissance design in gold and silken threads; quadrangular legs carved with leafage and foliations, connected by a scrolled saltire-stretcher.

541. BLACK AND GOLD LACQUER NEST OF TABLES

70.— Comprising four tables with oblong tops, supported on lyre-shaped ends.

Height, 27 inches; width, 19 inches

542. BLACK AND GOLD LACQUER NEST OF TABLES

40.— Comprising four tables, similar to the preceding, with slight variation.

Height, 27½ inches; width, 19 inches

543. SMALL INLAID MAHOGANY PETITE COMMODE

Louis XVI Style

70.— Oblong top, chamfered at the front corners, with inset of *brèche blanche* marble; body fitted with two drawers inlaid to a geometrical design; on tapering quadrangular legs.

Height, 34½ inches; width, 21 inches

544. TWO CRIMSON VELVET AND CARVED WALNUT ARMCHAIRS *Italian Renaissance Style*

240 Oblong back with leaf-carved finials; molded flat arms; square stretchered legs. Covered in wine-crimson velvet, enriched at the back with *appliqué* gold-embroidered velvet armorial panel.

[One illustrated]

No. 544

545. MAHOGANY TEA-TABLE

35.— *Chippendale Style*

Oblong tray-top, supported by slender round legs, connected by a shelf-stretcher fitted with one drawer.

Height, 28½ inches
Width, 22 inches

546. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

120. Circular tilting-top carved at the edge with leafage; on baluster support and tripod legs carved at the knees.

Height, 28 inches; diameter, 24 inches

547. LAQUÉ AND PAINTED TEA-TABLE

30. Serpentined oblong top, *laqué* black and painted with naturalistic flowers enriched with gilding; on end stretchered supports.

Height, 27 inches; length, 37 inches

548. CARVED MAHOGANY GAMING TABLE *English XVIII Century Style*

75. Molded round top, cyma-curved at the edges and dished for gaming; on columnar support with carved tripod legs.

Height, 28 inches; diameter, 37 inches

549. BLACK AND GOLD LACQUER PEDESTAL TABLE

80. Oblong tilting-top lacquered in black and gold with *chinoiserie* garden scene; baluster pedestal; three claw feet.

Height, 27½ inches; length, 37½ inches

550. CUT VELVET AND WALNUT ARMCHAIR *Louis XV Style*

125. Tall arched oblong back; slightly flaring arms and loose seat cushion in cut turquoise-blue velvet; on short cabriole legs.

551. CARVED AND GILDED CENTRE TABLE *Louis XVI Style*

55. Circular marble top; the underframing reticulated and carved with leafage, cabochon and cartouche motives; on four round leaf-carved legs, connected by an X-shaped stretcher.

Height, 27 inches; diameter, 29 inches

552. TULIPWOOD AND ACAJOU STAND

35. Oval two-tiered stand, on tripod legs.

Height, 30 inches

553. CARVED AND GILDED WING ARMCHAIR
Louis XV Style

100. Serpentine-arched back, wings and loose seat cushion covered in cerulean-blue velvet; slightly cabriole legs terminating in dolphin feet. Frame carved with rocaille leafage.

554. KINGWOOD PARQUETERIE OCCASIONAL TABLE MOUNTED IN CUIVRE DORÉ *Louis Seize Style*

45. Oblong galleried top, fitted with one small drawer; on tapering quadrangular legs with shelf stretcher.

Height, 30 inches; width, 15½ inches

555. MARQUETERIE POUDREUSE MOUNTED IN CUIVRE DORÉ *Louis Seize Style*

65. Oblong hinged top opening to mirrored and fitted interior; on infloretted fluted legs connected by an X-shaped stretcher. The whole inlaid in various fruitwoods with foliations and a flying bird.

Height, 30 inches; width, 22½ inches

556. PAIR CARVED TEAKWOOD HALL STANDS

25. Oblong top, supported on clustered legs carved to simulate bamboo, connected by a shelf and a reticulated stretcher.

Height, 32 inches; width, 14½ inches

557. CARVED AND GILDED WALL MIRROR *Louis XV Style*

20. Oblong arched frame carved with rocaille scrolled leafage, enclosing mirror.

Height, 31 inches; width, 20 inches

558. FRENCH CARVED AND GILDED CONSOLE TABLE

80. Semi-circular top of Siena marble, the frieze carved with a wave motive and festooned with foliations; on one scrolled and laureled leg.

Height, 34 inches; width, 21 inches

559. PAIR BROCATELLE AND CARVED WALNUT FAUTEUILS *Louis XVI Period*

190.— Oblong back and oval seat in rose-crimson brocatelle; open scrolled arms; on fluted round legs. [One leg restored.]

[One illustrated]

560. MAHOGANY TILTING-TOP TABLE *Chippendale Style*

50 Circular top gadrooned at the edge; on leaf-carved pedestal and laureled tripod legs, terminating in claw-and-ball feet.

Height, 29 inches; diameter, 30 inches

561. PAIR MARBLE URNS MOUNTED IN CUIVRE DORÉ AS CANDELABRA

170.— Vase-shaped body of brecciated marble, emitting twisted branches of naturalistic foliage, with four *bronze doré bobêches* for lights. Fitted for electricity.

Height, 36 inches

562. RED AND GOLD LACQUER THREE-TIERED STAND

45.— Three adjustable circular trays, lacquered with Chinese landscape scenes. Height, 36 inches

563. PAIR FRENCH NEEDLEPOINT AND CARVED BEECHWOOD FAUTEUILS

280.— Cartouche-shaped back and lunette seat covered in floral needlepoint; open arms; on fluted and quilled round legs.

[One illustrated]

564. LOUIS XV ACAJOU WRITING-DESK MOUNTED IN CUIVRE DORÉ

340.— Oblong top with tooled leather inset, enclosed by *cuivre doré* moldings; the underframing fitted with a central frieze drawer flanked on either side by two small drawers, which, with the sides, are faced with satinwood parqueterie; on slightly cabriole legs enriched with *cuivre doré* leafage.

Height, 30 inches; length, 41 inches

[See illustration]

No. 559

No. 563

No. 564

565. EMPIRE MAHOGANY CARD TABLE

25. Oblong swivel folding top; underframing paneled with ormolu moldings and fitted with one drawer; on four tapering round legs. [Needs repair.]

Height, 30½ inches; length, 35 inches

566. LOUIS XV TAPESTRY AND PAINTED BEECHWOOD ARMCHAIR *XVIII Century*

325. Cartouche-shaped back, armpads and seat in old Flemish tapestry; outscrolling arms; cabriole legs with dolphin feet.

[See illustration]

567. CUIVRE DORÉ PENDULE-CARTEL *By Raingo Frères, Paris*

Circular white enamel dial encased within acanthus and laurel leafage, and crested by a two-handled covered urn.

225. Height, 36 inches; width, 17½ inches

[See illustration]

568. LOUIS XVI ACAJOU SERVING TABLE MOUNTED IN CUIVRE DORÉ

90. Oblong galleried top of *brèche blanche* marble, the underframing fitted with one long drawer, paneled with ormolu mouldings; on diminished and canalated columnar legs, connected by a shelf stretcher, similarly inlaid with marble; short trumpet-turned feet.

Height, 36 inches; length, 45 inches

569. ITALIAN RENAISSANCE CARVED WALNUT CASSONE

110. Oblong hinged top, the front paneled in three sections and carved centrally with a cabochon and cartouche motive, flanked by reclining allegorical figures; molded base, claw feet.

Height, 23 inches; length, 59 inches

570. CARVED OAK EXTENSION DINING TABLE

50. Circular; on four massive scrolled and stretchered legs, carved with leafage. With six extension leaves.

Height, 29 inches; diameter, 53 inches

No. 566. Louis XV Tapestry Beechwood Armchair

No. 567. Cuivre Doré Pendule-cartel

571. CARVED OAK DUMBWAITER

Fluted shaft, with three graduated trays; tripod legs.

35.— Height, 62 inches

572. SET OF TEN CARVED OAK AND CANNÉS ARMCHAIRS

675.— Cartouche-shaped back and seat *cannés;* on cabriole legs, carved at the knees with leafage. Fitted with red and green striped velours loose seat cushion.

573. PAIR KINGWOOD PARQUETERIE DUMBWAITERS

Louis XVI Style

60.— Polygonal shaft and four quadrangular legs, supporting three graduated galleried trays.

Height, 43 inches

574. JACOBEAN OAK GATE-LEG TABLE

Oval top with two rule-jointed drop-leaves, which when opened are supported by gates; the underframing fitted with

55.— one drawer; on turned columnar stretchered legs.

Height, 28½ inches; length extended, 56 inches

575. PAIR LOUIS SEIZE NEEDLEPOINT AND IVORY LAQUÉ ARMCHAIRS

140.— Back and seat in ivory needlepoint worked with foliations; open scrolled arms; on tapering quadrangular legs.

576. CHIPPENDALE CARVED MAHOGANY LIBRARY TABLE

Oblong top, the edges carved with a strap-work of foliations; underframing fitted with two cockbeaded drawers; on

100.— bracketed angular fretted legs. [Slightly damaged.]

Height, 31 inches; length, 56 inches

577. FLEMISH RENAISSANCE TAPESTRY AND WALNUT SETTEE

Exhibiting figure scenes in landscape, woven in subdued colors; open arms; square stretchered legs.

400.— Height, 43 inches; length, 47 inches

[See illustration]

No. 577. Flemish Renaissance Tapestry and Carved Walnut Settee

578. LOUIS XV ACAJOU AND TULIPWOOD LIBRARY TABLE MOUNTED IN CUIVRE DORÉ

220. Oblong top with inset of tooled leather, banded with a *cuivre doré* molding; underframing fitted with one long drawer, flanked on either side by small drawers, paneled with lines of hollywood; cabriole legs mounted at the knees with rocaille busts.

Height, 31 inches; length, 56 inches

[See illustration]

579. ACAJOU PARQUETERIE COMMODE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

230. Of curvilinear contour, the *bombé* front fitted with two small and two long drawers adorned with rococo branch-form handles and scutcheons; on short quadrangular legs cartouched at the toes. Brecciated marble top.

Height, 35 inches; length, 54 inches

[See illustration]

580. CARVED MAHOGANY HANGING BOOKCASE

25. Fitted with five open shelves; the sides reticulated and carved to a geometrical design.

Height, 45½ inches; width, 30½ inches

581. PAIR EBONY AND BOULLE MARQUETERIE CABINETS MOUNTED IN CUIVRE DORÉ

90. Oblong top, chamfered at the corners; the front fitted with one glazed cupboard door inlaid with tortoise-shell and brass floral marqueterie. *Vert antique* marble top.

Height, 41 inches; width, 30 inches

578

579

No 578. Louis XV Acajou and Tulipwood Library Table Mounted in Cuivre Doré

No. 579. Acajou Parqueterie Commode Mounted in Cuivre Doré

582. CHIPPENDALE DAMASK AND CARVED MAHOGANY ARMCHAIR

110. In the French taste. Serpentined oblong back and seat in black silk, *damassé* with *chinoiserie* motives in gold; outscrolling arms; on cabriole legs carved with leafage.

583. BOULLE MARQUETERIE LIBRARY TABLE MOUNTED IN CUIVRE DORÉ *French Baroque*

170. In the manner of Boulle. Serpentined oblong top with inset panel of tooled leather, bordered with foliated tracery in brass inlaid with ebony, and banded in *cuivre doré*. The underframing similarly decorated and fitted with three drawers; on cabriole legs terminating in claw feet and enriched at the knees with bearded masks.

Height, 30½ inches; length, 57 inches

[See illustration]

584. INLAID AND PAINTED RED LACQUER WALL MIRROR

190. Oblong mirror within a gilded fillet and torus-molded frame; lacquered red, painted with foliations and inlaid with mother-of-pearl.

Height, 43 inches; width, 37 inches

585. RED AND GOLD LACQUER FOURFOLD SCREEN

190. The four folds lacquered a fine sealing-wax-red, decorated in slight relief with a Chinese architectural landscape animated with figures, enriched with gilding.

Height, 58 inches; length extended, 76 inches

586. INLAID WALNUT WRITING-DESK

Flemish, XVIII Century

150. Oblong top with slant-front above three slightly bow-fronted long drawers; veneered with panels of burl walnut and lines of sycamore.

Height, 46 inches; length, 50 inches

587. LARGE EMERALD-GREEN VELVET AND CARVED MAHÓGANY SOFA

80. Slightly arched back, closed arms and three loose seat cushions in emerald-green velvet; the stiles and rails carved to a renaissance design.

Height, 3 feet 2 inches; length, 7 feet

588. VENETIAN SILK BROCADE THREEFOLD SCREEN

35. Three oblong arched folds, covered in fine Venetian écru silk brocaded with peony blossoms, entwined with ribbon motives.

Height, 58 inches; length extended, 61 inches

589. LARGE SCULPTURED WALNUT CENTRE TABLE

Renaissance Style

330. Massive oblong marble top encased within an ormolu molding; supported on end trestles and a central structure. Elaborately carved with leafage, winged caryatids, figures of atlantes, cherubim and chimeric figures.

Height, 2 feet 8 inches; length, 6 feet 7 inches

590. FLEMISH TAPESTRY FOURFOLD SCREEN *XVII Century*

The centre panels presenting pendent bunches of flowers, 475. ~~the~~ side panels jardinières of naturalistic flowers. Finely woven in shaded greens, blues, browns and écru.

Height, 56 inches; length extended, 72 inches

[See illustration]

591. LARGE RÉGENCE RED AND GOLD LACQUER MIRROR

Rectangular, paneled with gilded moldings and enclosed 225. within a torus-molded frame, crested by an arched pediment.

Height, 6 feet 3 inches; width, 3 feet 6 inches

[See illustration below]

No. 590. Flemish Tapestry
Fourfold Screen

592. CARVED AND GILDED CONSOLE MIRROR *Louis Seize Style*

50. Tall oblong paneled mirror, the upper section festooned with flowers and enriched with oval plaquette. In leaf-carved frame.

Height, 70 inches; width, 22 inches

593. LAQUÉ CARVED AND PARCEL-GILDED TRUMEAU *French, XVIII Century*

90. Tall oblong frame enclosing mirror below a decorative oil painting, surrounded by deep moldings carved with scrollings and leafage. Finished greenish gray, enriched with gilding.

Height, 6 feet 3 inches; width, 4 feet

594. LARGE GRAY LAQUÉ AND CANNÉ CANAPÉ *French XVIII Century Style*

105. Of curvilinear contour; the back and closed sides *cannés;* fitted with loose seat cushion and four small cushions in cerulean-blue velvet; on eight short scrolled legs. Frame modeled with leafage and ribbons.

Height, 3 feet 7 inches; length, 6 feet 6 inches

595. SET OF SIX LOUIS SEIZE GRAY LAQUÉ CARVED AND PARCEL-GILDED FAUTEUILS

240. Oval back and seat, with the armpads, covered in cerulean-~~blue~~ velvet; open arms; on round fluted and quilled legs. The frame carved with bowknotted sprays of flowers; *laqué* gray, enriched with gilding.

[One illustrated]

596. CHIPPENDALE MAHOGANY BOOKCASE

120. Tall oblong, with arched double enclosing glazed and traceried doors; the base with two cockbeaded drawers; on cabriole legs with claw-and-ball feet.

Height, 6 feet 10 inches; width, 3 feet 4 inches

No. 595. Set of Six Louis Seize Gray Laqué Carved and Parcel-gilded Fauteuils

597. CARVED AND LAQUÉ BEDROOM SUITE
French, XVIII Century Style

525. Comprising: Canopy bedstead with upholstered head-board, complete with lace-trimmed coverlet, greenish blue floral satin damask draperies, and box spring similarly covered. Dresser, with arched mirror and marble top. Chifforobe with marble top. Dressing table, with triple mirror and marble top. *Canné* dressing-table banquette with loose seat cushion. *Canné* armchair. Tall arched three-fold dressing mirror. Threefold screen covered in similar damask. Pair window hangings with valance and tie-backs, lined and interlined. Frames *laqués* ivory.

Bedstead: Width, 55 inches
Dresser: Height, 6 feet 4 inches; width, 4 feet 10 inches
Chifforobe: Height, 4 feet 6 inches; width, 3 feet 4 inches
Dressing table: Height, 5 feet 10 inches; width, 4 feet 9 inches
Dressing mirror: Height, 7 feet; width, 6 feet
Screen: Height, 5 feet 6 inches; width extended, 5 feet
Hangings: Length, 8 feet 7 inches; width, 6 feet
Valance: Length, 10 feet 8 inches; depth, 1 foot 5 inches

598. MAHOGANY AND MARQUETERIE BEDROOM SUITE
Dutch XVII Century Style

450. Comprising: Bedstead with box spring and mattress, dressing-table with swivel mirror, cheval mirror, one tall wall mirror, matching, but of slightly differing design, tabouret with cabriole legs, two armchairs, matching, but of slightly differing design. The whole of finely grained mahogany, veneered with floral marqueterie.

[*Continued*

598. *Concluded*

Bedstead: Width, 59 inches

Dressing table: Height, 6 feet 4 inches; width, 3 feet 3 inches

Cheval mirror: Height, 6 feet 10 inches; width, 3 feet

Wall mirror: Height, 5 feet 5 inches; width, 2 feet 6 inches

Tabouret: Height, 18 inches; diameter, 16 inches

599. MAHOGANY AND MARQUETERIE CABINET
Dutch XVII Century Style

35.— Oblong, fitted with one long drawer above two cupboard doors. Similar to and matching the preceding suite.

Height, 37 inches; width, 38 inches

600. MAHOGANY AND MARQUETERIE ROCKING ARMCHAIR AND TWO SIDE CHAIRS

67.50 Similar to and matching the preceding cabinet. The side chairs of differing design.

601. MAHOGANY AND MARQUETERIE FALL-FRONT WRITING-DESK *Dutch XVII Century Style*

170.— Of finely grained mahogany, veneered with floral marqueterie; the fall-front opening to fitted interior; on cabriole legs.

Height, 42½ inches; width, 36 inches

602. MAHOGANY AND MARQUETERIE CIRCULAR PEDESTAL TABLE *Dutch XVII Century Style*

30.— The top banded with floral marqueterie; on columnar pedestal and incurvate base with claw feet.

Height, 29 inches; diameter, 36 inches

603. CRIMSON VELVET AND MARQUETERIE SOFA

120.— Finely upholstered in wine-crimson buttoned velvet, the mahogany frame enriched with floral marqueterie. With two small loose cushions in wine-crimson velvet, corded.

Height, 3 feet 3 inches; length, 6 feet 11 inches

RUGS AND ONE TAPESTRY

604. FELLETIN VERDURE TAPESTRY *XVIII Century*

250.— In the foreground a massive tree rises in full leafage, displaying at the left mountainous landscape with a spired *château* and a bird. Woven in greens, blues, golden-browns and écru. Conventionalized floral border in harmonizing tones.

Length, 9 feet 2 inches; width, 4 feet 3 inches

[See illustration]

605. TWO SMALL ANATOLIAN RUGS

40.— [A] Mauve, with central blue medallion. [B] Vermilion ground patterned with foliations.

Length, [A] 2 feet 8 inches; width, 1 foot 7 inches
Length, [B] 2 feet 11 inches; width, 1 foot 9 inches

606. TWO SMALL ANATOLIAN RUGS

[A] Fawn ground centring an hexagonal medallion. [B] Striped in maroon, blue and yellow.

30.— Length, [A] 2 feet 10 inches; width, 1 foot 6 inches
Length, [B] 3 feet 2 inches; width, 1 foot 10 inches

607. THREE SMALL ANATOLIAN RUGS

[A] Striped in green, red and aubergine. [B] and [C] Mustard-yellow ground with central medallion bearing four latchhooks.

20.— Length, [A] 3 feet 1 inch; width, 1 foot 9 inches
Length, [B] 2 feet 9 inches; width, 1 foot 8 inches
Length, [C] 2 feet 8 inches; width, 1 foot 10 inches

but

608. TURKISH BIRD RUG

Ivory field, patterned with two opposed cypress trees, *semé* with perched birds and flowers.

Length, 4 feet 2 inches; width, 3 feet 2 inches

No. 604. Felletin Verdure Tapestry

609. SMALL BELUCHISTAN RUG

Crimson field with allover lattice design in sapphire-blue.

35.— Length, 4 feet 4 inches; width, 3 feet 6 inches

610. TWO MOSUL PRAYER RUGS

The angular mihrab with conventional patterning in cigar-brown and blue; narrow border.

40.— Length, 4 feet 5 inches; width, 3 feet 4 inches
Length, 4 feet 3 inches; width, 4 feet

611. ASIA MINOR PRAYER RUG

Vieux rose mihrab enclosed by a greenish yellow border, carrying a conventional design in reds, greens, mauve and écru.

35.— Length, 4 feet 11 inches; width, 3 feet 2 inches

612. TWO AFGHAN RUGS

Laterally banded in old-red and blue; one patterned with foliations, the other with S-scrolls.

35.— Length of one, 5 feet 2 inches; width, 2 feet 9 inches
Length of one, 4 feet 7 inches; width, 2 feet 2 inches

613. KASHMIR RUG

Mohammedan-blue field, centring a serrated lozenge medallion, and patterned with a *millefleurs* design.

80.— Length, 6 feet 7 inches; width, 4 feet 3 inches

614. PERSIAN FLORAL RUG

Ivory ground, patterned with three slender tree-trunks with symmetrical branches and leafage; narrow border with four guards.

170.— Length, 7 feet 7 inches; width, 4 feet 7 inches

615. PERSIAN FLORAL RUG

Ecru field, woven in pale blue with large ogivals enclosing conventionalized foliations; narrow border enclosed by guards.

260.— Length, 10 feet; width, 6 feet

616. LARGE AUSTRIAN TUFTED WOOL CARPET

460. Greenish gray field centring a large oval fawn medallion, patterned with pink roses; the deep border with bold design of scrolled leafage and similar flowers.

Length, 16 feet 2 inches; width, 13 feet 2 inches

617. KIRMAN MEDALLION CARPET

220. Rose-crimson field centring a large lozenge-shaped pole medallion, superimposed by arabesque scrollings; the spandrels similar; enclosed within seven guards.

Length, 18 feet; width, 9 feet 2 inches

618. LOUIS XV AUBUSSON CARPET

230. Ecru field, with a delicately traceried design of scrolled leafage, centring a bouquet of naturalistic flowers; broad border of scrolled and voluted foliations.

Length, 18 feet 4 inches; width, 11 feet 4 inches

[END OF SECOND AND LAST SESSION]

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VASES OF FLOWERS

IN POLYCHROME

[*DETAIL*]

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